

For the  of it

Academy of Lifelong Learning
Course Catalog Fall 2021



A MESSAGE FROM THE CHAIR

Thanks to all of you who remained engaged with WC-ALL over the challenges of the last year. I particularly want to thank Jan Elvin for serving as WC-ALL Council Chair for the last two years. Jan steered WC-ALL through the challenge of pivoting from in-person to online classes with skill, grace, and good humor. I now have the easier task of managing our return to in-person classes, lectures, and events. By way of introduction, my husband and I moved to Chestertown in 2012 from Washington, DC, where I worked as an environmental lawyer and manager for the federal government. Since 1994, our family spent summer weekends and holidays at my farther-in-law's home in Galena. Those life-long memories brought us here permanently.

We at WC-ALL could not be happier to invite you back to participate in outstanding fall course offerings and Learn at Lunch lectures. Courses include American Film from 1975-1976, and Film Adaptations, Parts 1 and 2. Historical perspective on our past is explored in Changing Beliefs and Behaviors in America 1950-2020, and Winter of Their Discontent: Secession & Disunion, 1860-1861. Returning lecturer Jeff Coomer will teach A Hitchhiker's Guide to Stoicism. Washington College Physics Professor Emeritus Dr. Sidhu will guide us through The Quantum World: What, Why, Where, When, Whither, instructor John Gillespie returns with the highly-popular hands-on look at Dragonflies of the Delmarva Peninsula, and Larry Vetter will teach Practical Environmental Science.

Registration for classes will open online or by mail on July 26, and close on August 18. On August 10, WC-ALL will host Showcase, which presents the opportunity to hear directly from the course lecturers. Our popular Learn at Lunch events will return this fall with interesting lectures and catered lunches. Lecturers include former FCC Chair Al Sikes, photographer Jim Graham, and epidemiologist Wendy Cronin. We will send email updates on the location of these events.

We look forward to being together with old friends and meeting new friends while learning for the joy of it! Thank you for your participation and membership, and for direct donations to WC-ALL, which collectively fund these courses and events.

Anna Wolgast
WC-ALL Council Chair

WC-ALL COUNCIL

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FALL 2021 SPECIAL EVENTS

SHOWCASE

Fall 2021 Showcase will be held on Tuesday, August 10. The time and location have yet to be determined, so please watch for updates via email and on the website! We look forward to greeting you as we begin the fall semester and give you all the latest information on our course offerings and events.

PROPOSED LEARN-AT-LUNCH LECTURES

The following events have been proposed for Fall 2021 (location and date TBD):

September 2021 – Al Sikes, former Chair of the FCC & political commentator for the Spy

October 2021 – Jim Graham, photographer, celebration of fox hunting in Maryland and Delaware

November 2021 – Wendy Cronin, epidemiologist

Members will be notified of updates to the schedule in terms of final date and location of each event.

SPECIAL TRIPS

WC-ALL's Special Events Committee hopes to plan one or two trips for Fall 2021, based on destination availability and travel guidelines at that time. Please stay tuned for more information!

MEMBERSHIP INFORMATION

Annual membership begins in the fall of each year and includes registration for courses in any of our four sessions: Early Fall, Late Fall, Early Spring and Late Spring. Semester membership is also available. Memberships are available for individuals or couples, a couple being two residents of the same household. Members enjoy reduced costs for luncheons and special events.

Membership at the Friends of WC-ALL level does *not* include course attendance, but entitles Friends to receive all mailings and to pay the member rate for special events and luncheons. All members receive emails throughout the semester with news and announcements about WC-ALL.

Most courses meet in the late afternoon. Course descriptions are included in this catalog. Books required for a class will be available as noted in course descriptions.

All members are encouraged to participate in the affairs of the Academy. Management consists of a council of thirteen, elected by the membership. Members are strongly urged to become involved as council candidates, committee members, and instructors.

WC-ALL welcomes all new course ideas. Visit our web site at: washcoll.edu/people_departments/offices/wc-all/index.php and click on Forms to submit a proposal.

The WC-ALL office reopens on Tuesday, August 3 with the following schedule: Tuesdays and Thursdays 10am to 1pm, and Wednesdays 1pm to 4pm. The Administrator can be reached via email wc_all@washcoll.edu or phone 410-778-7221. Prospective members and visitors are welcome to attend a WC-ALL class by pre-arrangement with the office.

MEMBERSHIP DUES

Membership is available for the full year or a semester, with annual dues payable in August of each year. Please see the registration form on pages 33 and 35 for current dues. Tuition aid in the form of an ALLship (membership subsidy) is available; please contact the Academy office to request information.

PARKING INFORMATION

All members must adhere to the following:

Faculty/Staff parking spots on campus are available for use **after 3 p.m.** There are spots in the parking areas by Goldstein, near the Fitness Center at the lower end of campus, behind Gibson, and at Kirby Stadium. There are several handicapped spaces behind Bunting Hall and William Smith Hall. Park only in designated spots, not along the curb in this area. Parking is NEVER allowed in the alley behind William Smith Hall or in the delivery lot at Casey Academic Center. All vehicles must be registered with Public Safety, no matter what time they are parked on campus. Please call 410-778-7810 to see about registering your vehicle. Please follow these guidelines carefully, or you run the risk of receiving a parking ticket.

DID YOU KNOW ...?

WC-ALL is a not-for-profit department of Washington College. As such, your tax-deductible contributions to the College, including the 1782 Society, can be designated in whole or part to WC-ALL by writing "WC-ALL" and the amount in the space for designations on the donation form. Your support makes a difference and is much appreciated!

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SESSION 1

SUNDAY AT THE MOVIES: FILM ADAPTATIONS, PART I

Fine & Performing Arts

Nancy Hartman

Sundays, August 29 – October 10 (six weeks)

1:30 – 4:30 pm Film/Moderated Discussion

**no class 9/5, Labor Day Weekend*

This course examines 13 film adaptations of many well-known pieces of literature, from poems and short stories to plays and novels. In Session 1 we will explore *Gunga Din*, *Stagecoach*, *Wuthering Heights*, *The Grapes of Wrath*, *Rebecca*, and *Gaslight* (American version). Each film will be compared and contrasted with its literary work. Where appropriate, we will delve into the background of the various authors, movie directors, and historical settings. Note: All movies have subtitles.

NANCY HARTMAN's insatiable appetite for vintage movies began many years ago. She looks forward to sharing her knowledge of these classic films with WC-ALL members.

1975-1976: AMERICAN FILM

Fine & Performing Arts

Charles Leary

Mondays, August 30 – October 11 (six weeks)

4:15 – 6:15 pm Moderated Discussion

**no class 9/6, Labor Day Weekend*

In 1974, a US President resigned, and in 1976 a new president was elected. This class will serve as a follow up of sorts to a previous WC-ALL class on American film in 1974. That previous class proposed that 1974 marked one of the most important years in a Golden Age of American filmmaking in the late 1960s to mid-1970s. The release of Steven Spielberg's *Jaws* in the summer of 1975 introduced the "blockbuster" formula, and in the summer of 1977, George Lucas further capitalized on this business model with *Star Wars*, transforming the filmmaking industry. This class will study films from 1975 and 1976 released in the interim, including some by America's most celebrated filmmakers, as the blockbuster formula began to take hold. We will discuss films made by Martin Scorsese, Stanley Kubrick, Robert Altman, John Cassavetes, Barbara Kopple, and Elaine May.

CHARLES LEARY was born in Maryland and has a Ph.D. in Cinema Studies from New York University's Tisch School of the Arts. He taught film in Asia for over 10 years.

PRACTICAL ENVIRONMENTAL SCIENCE

Math, Science & Technology

Larry Vetter

Tuesdays, August 31 – October 5 (six weeks)

4:15 – 5:30 pm Lecture/Discussion

This course presents the history and evolution of environmental response from the early days to current best practices. Topics include regulation, PPE, health and safety, petroleum spills and clean ups, storage tanks, indoor air quality, hazardous materials and HAZMAT teams, ocean and waterborne spills, wildlife and wetlands remediation, airborne contaminants including both chemical and biological, blood borne pathogens, radon, and groundwater pollution.

LARRY VETTER began working in the environmental response industry when it was a fledgling, unregulated field. He worked for 30 years for many large environmental response companies, and then ran his own business for 11 years before retiring in 2019.

A HITCHHIKER'S GUIDE TO STOICISM

Humanities

Jeff Coomer

Tuesdays, August 31 – October 5 (six weeks)

4:15 – 5:30 pm Lecture/Discussion

“Keep calm and carry on” is great advice for surviving a pandemic or long weekend with that uncle you can’t stand, but how do you actually do that in practice? This course will introduce you to Stoicism, the ancient Greek philosophy that’s become synonymous with maintaining equanimity in difficult circumstances. Class sessions will cover the origin and principles of Stoic philosophy as well as the practical techniques the Stoics used to keep themselves centered in a world that was every bit as challenging as the one we now live in (think plagues, nonstop wars, and Nero at the helm). Along the way we’ll meet several of the ancient world’s most fascinating figures, including Seneca, the fabulously wealthy playwright, philosopher, and politician who was sentenced to death by two emperors and the Roman Senate, and Marcus Aurelius, the reluctant emperor who was regarded even in his own time as the embodiment of Plato’s ideal Philosopher-King. We’ll end with a look at the current revival of interest in Stoicism as a guide for navigating life in our fast-paced modern world.

JEFF COOMER is the retired CIO of Black & Decker’s global power tools division, the author of two poetry collections, and a current Master Naturalist in training. A graduate of Washington College with a degree in Political Science, he has previously taught WC-ALL courses on poetry and Buddhism.

DRAGONFLIES OF THE DELMARVA PENINSULA

Math, Science & Technology

John Gillespie

Wednesdays, September 1 - 29 (five weeks)

4:15 – 5:30 pm Lecture/Field Trips

This course is limited to 15 participants.

There are about 130 species of dragonflies and damselflies on the Delmarva Peninsula. They are a fascinating group: very diverse, with complex life histories and behaviors. On our two field trips (weather dependent) we will observe them catching insects in mid-air, defending territories, mating, and laying eggs. In the three classroom sessions we will learn about their basic biology and about the taxonomic relationships between the species. As the class size is limited, please sign up only if you are absolutely certain you will take part. Harold White's *Natural History of Delmarva Dragonflies and Damselflies*, published by the University of Delaware Press, is a great resource but not required reading. Shoes that don't mind getting wet, cameras, and binoculars will add to your field trip experience.

JOHN GILLESPIE, now retired, was a Professor of Evolution at the University of California. He has written two books and many papers on evolutionary genetics. Since moving to the Delmarva Peninsula he has been wading the wetlands, flailing away with an insect net in hopes of catching wary dragonflies.

PROFILES OF CHANGING BELIEFS & BEHAVIORS IN AMERICA, 1950-2020

Social Sciences

John Guthrie

Wednesdays, September 1 - 29 (five weeks)

4:15 – 5:30 pm Lecture/Discussion

This class is limited to 24 participants.

Topics covered in this course include shifts in society – community vs. individualism; economic upheaval – tech revolution and income inequality; social systems – changes in societal organizations and citizen involvement; personal thriving – beliefs, values, behaviors and mental health; and designs for resilience – building social networks and human capital. We will draw primarily from *Cultural Evolution: People's Motivations are Changing, and Reshaping the World*, by Ronald F. Inglehart (2018). We will also visit *Coming Apart*, by Charles Murray (2012) and *The Upswing* by Robert Putnam (2020). Although optional readings will be provided, there are no required texts. Emphasis will be placed not only on the themes but on evidence from behavioral and social sciences. Tapping this knowledge base, we will explore the breadth and depth of leading social and economic dynamics in the past half century. Class will involve lecture, open discussion, small group discussion, and hands on activities.

JOHN GUTHRIE retired as a Professor in the Department of Human Development and Quantitative Methodology at the University of Maryland College Park after 23 years. During his career he conducted research on motivation, cognition, acquisition and neuroscience of reading among children and adults. Prior to serving as the Research Director for the International Reading Association in Newark DE, he founded The Kennedy School for children with severe reading disabilities in association with the Johns Hopkins University Pediatrics Department.

THE QUANTUM WORLD: WHAT, WHY, WHEN, WHERE, WHITHER

Math, Science & Technology

Satinder Sidhu

Thursdays, September 2 – October 7 (six weeks)

4:15 – 5:30 pm Lecture/Discussion

This course aims to expose participants to basic ideas of quantum physics, with the hope of demystifying the subject somewhat. We will follow the history of the birth of quantum mechanics (QM) out of crises created by discoveries and phenomena that could not be explained with sufficient quantitative accuracy by the very successful prevailing theories of classical physics. When new ideas rooted in sometimes *ad hoc* assumptions were found to be remarkably successful in their explanatory powers, those assumptions were at first accepted as valid extensions of classical theories. As this tentative incorporation led to prediction of new phenomena, the new ideas went from being grudgingly accepted to becoming the basis of a fully developed quantum theory. Examples from different subfields will be used to illustrate these advances. We will explore the prolonged Einstein-Bohr “debates,” and how the associated notion of ‘entanglement’ formed the basis of the now-evolving field of quantum computing.

SATINDER SIDHU retired in 2015 after professing physics at Washington College for over a quarter century. Having started professional life as an electrical engineer working in a multinational conglomerate, he ‘turned physicist’ for the greater intellectual stimulation of fundamental science. Teaching in what was a two-man department through much of that time was amply stimulating, most so when teaching quantum mechanics to classes of two or three very able students.

THE WINTER OF THEIR DISCONTENT: SECESSION AND DISUNION 1860-61

Humanities

Raymond Vergne

Thursdays, September 2 – October 7 (six weeks)

4:15 – 5:45 pm Lecture/Discussion

A careful study of the process of secession, particularly referring to preserved original documents, will help us understand how the United States almost destroyed itself in the middle of the 19th Century. This will NOT be a discussion of slavery or of the Civil War, but rather of the forces and movements that led to the state of disunion and armed conflict. Some of the specific items and events to be discussed are the Virginia and Kentucky Resolutions, the Louisiana Purchase, Haiti and Saint Dominque, the Hartford Convention, the Missouri Compromise, the Nullification Crisis, Nat Turner's Rebellion, the Mexican War, the Wilmot Proviso, the Alabama Platform, the Nashville Convention, the Compromise of 1850, the Kansas-Nebraska Act, the Ostend Manifesto, the Election of 1856, the Dred Scott decision, John Brown at Harper's Ferry, the election of 1860, the secession process, the Confederate Constitution, Buchanan's three messages to Congress, and the various compromise efforts before the final crisis at Fort Sumter. The presentations will be supported by PowerPoint slides, and a syllabus will be provided electronically.

RAYMOND VERGNE is a retired cardiologist with a graduate degree in education and interests in history, literature and music. His previous activities with WC-ALL include Don Quixote de la Mancha, History of the Papacy, and The Many Faces of Fascism.

MENCIUS AND THE CONFUCIAN WAY

Humanities/Philosophy

Kevin Brien

Fridays, September 3 – October 8 (six weeks)

4:15 – 5:30 pm Moderated Discussion

This course is limited to 14 participants.

This course will explore the thought of *Mencius* (551-479 BCE) as presented in his work the *Mengzi*. Therein Mencius developed, strengthened, and defended the Confucian perspective from many vigorous attacks. He is the second most important figure after Confucius in this tradition. Curiously, the *Mengzi* is much more accessible for Western readers than the Confucian *Analects*. The format for this class is interactive discussion focused on required translation of passages from *The Essential Mengzi*; see below for text specifics. We will explore the major themes of this work. However, to do so fruitfully, it will be necessary for participants to do multiple readings of each 8-10 page assignments prior to each class session. Participants will receive notice of the first assignment a week before our first meeting, and are strongly urged to explore the wonderful introduction, especially pp. xiii through xxi and pp. xxi through xxxiii.

The Essential Mengzi, Bryan Van Norden (Trans., Introduction, Selected Passages with Traditional Commentary) Indianapolis, Hackett Publishing Co. 2009. \$12.50, PAPERBACK ONLY, please do not use the Kindle version as the pagination does not match.

KEVIN BRIEN taught in the Washington College Department of Philosophy and Religion beginning in 1986 and retired in June 2018. He taught 27 different courses in this span, including courses in Chinese Philosophy and Asian Comparative Religion. Eight years ago he was invited to participate in a month-long Confucian Studies Summer Institute held in Beijing, China, and most recently (2019) he was invited to speak at three Chinese universities and at the Chinese Academy of Social Sciences. In these talks he explored different sets of affinities between the Confucian perspective and the humanistic-Marxian perspective.

SESSION I AT-A-GLANCE: August 29 – October 8

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p><i>Sunday at the Movies Part 1</i> N. Hartman 1:30 – 4:30 pm Six weeks</p>	<p><i>1975-1976: American Film</i> C. Leary 4:15 – 6:15 pm Six weeks</p>	<p><i>Practical Env Science</i> L. Vetter 4:15 – 5:30 pm Six weeks</p>	<p><i>Dragonflies of Delmarva</i> J. Gillespie 4:15 – 5:30 pm Five weeks</p>	<p><i>Quantum World</i> S. Sidhu 4:15 – 5:30 pm Six weeks</p>	<p><i>Mencius and Confucian Way</i> K. Brien 4:15 – 5:30 pm Six weeks</p>
		<p><i>Hitchhiker's Guide to Stoicism</i> J. Coomer 4:15 – 5:30 pm Six weeks</p>	<p><i>Changing Beliefs & Behaviors</i> J. Guthrie 4:15 – 5:30 pm Five weeks</p>	<p><i>Winter of Their Discontent</i> R. Vergne 4:15 – 5:45 pm Six weeks</p>	

SESSION II AT-A-GLANCE: October 17 – December 3

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
Sunday at the Movies Part 2 N. Hartman 1:30 – 4:30 pm Seven weeks	<i>Opera Tosca</i> H. Robins and S. Durfee 4:15-5:30 pm Three weeks	<i>Estate and Financial Planning</i> M. Durstein 4:15 – 5:30 pm Five weeks	<i>Backyard Astronomy</i> D. Herrman 6:30 – 8:00 pm Six weeks KCHS Planetarium	<i>ENWR-Refuge on our Doorstep</i> S. Kenyon, et al 4:15-5:15 pm Six weeks Zoom Course Only	<i>Supreme Court - Section B</i> J. Christie 4:15-5:30 pm Six weeks Zoom Course Only
	<i>Power of Being Present</i> J. Webster 4:15-5:30 pm Six weeks	<i>Learn By Doing</i> A. McGinnis, et al 4:15 – 5:30 pm Six weeks	<i>Artists Up Close</i> B. Smith 4:15-5:30 p.m. Five weeks	<i>Supreme Court - Section A</i> J. Christie 4:15-5:30 pm Six weeks Zoom Course Only	

SESSION 2

SUNDAY AT THE MOVIES: FILM ADAPTATIONS, PART II

Fine & Performing Arts

Nancy Hartman

Sundays, October 17 – December 5 (seven weeks)

1:30 – 4:30 pm Film/Moderated Discussion

*no class 11/28 for Thanksgiving

This course examines 13 film adaptations of many well-known pieces of literature, from poems and short stories to plays and novels. In Session 2 we will explore *Gaslight* (British version), *To Have and Have Not*, *The Picture of Dorian Gray*, *Brief Encounter*, *I Remember Mama*, *Harvey*, and *Pride and Prejudice*. Each film will be compared and contrasted with its literary work. Where appropriate, we will delve into the background of the various authors, movie directors, and historical settings. Note: All movies have subtitles.

NANCY HARTMAN's insatiable appetite for vintage movies began many years ago. She looks forward to sharing her knowledge of these classic films with WC-ALL members.

OPERA TOSCA

Fine & Performing Arts

H. Robbins and S. Durfee

**Mondays, November 8 and 15,
and Saturday, November 13 (three weeks)**

4:15 – 5:30 pm Moderated Discussion/Video Presentation

One class prior to a DVD presentation of Verdi's "Tosca" on 11/13/21, with one class post-show for review. Plot description, political background, important arias will be discussed.

HANSON ROBBINS is a WC-ALL Council member who has taught several courses relating to nautical subjects. SANDRA DURFEE has taught poetry courses for WC-ALL in the past. Both are opera aficionados and look forward to experiencing "Tosca" with course participants.

THE POWER OF BEING PRESENT: THE FOUR FOUNDATIONS OF MINDFULNESS

Humanities

Jerry Webster

Mondays, October 18 – November 29 (six weeks)

4:15 – 5:30 pm ZOOM Online Video Format

*no class 11/22 for Thanksgiving

One often hears that one meditates to learn to relax. Although relaxing is often a byproduct of meditation, the better purpose is to be present in one's life more fully; being present on the spot rather than being riveted about according to one's hopes and fears. The practice of the four foundations is an everyday practice to enter the present more fully. Meditation is making friends with oneself and developing compassion for others. This is not a religious course, but it is about working with techniques and exercises that will allow one to enter the now of everyday life more fully. This course discusses the book *Mindfulness in Action* by Chogyam Trungpa; it is recommended that students purchase the book prior to class. (This class is fully online via Zoom.)

JERRY WEBSTER, Ph.D. has taught numerous courses for the University of Maryland and in multiculturalism for Montgomery County (MD) public schools. He has taught English in public school systems for 40 years. He served as the Shastri, or head teacher, for the Shambhala Buddhist Center of Washington DC for 10 years until retiring in 2020. He has taught over a dozen courses each for Politics & Prose Bookstore in Washington DC, the Johns Hopkins Odyssey Program, the Frederick Community College ILR Program, and the DC Shambhala Buddhist Center.

ESTATE AND FINANCIAL PLANNING FOR RETIREES

Business

Michael Durstein

Tuesdays, October 19 – November 16 (five weeks)

4:15 – 5:30 pm Lecture/Discussion

This course will cover several topics including retirement income planning, focusing on distribution strategies and tax efficiency; protecting your health and your wealth while navigating health care costs, including Medicare and long-term care; estate planning and how best to position your financial plan for wealth transfer; and a retirement case study, using variables that could impact your retirement outlook using a sample profile. Optional workbooks to personalize your experience will be available, and each session will end with time for Q&A. An estate planning attorney will be featured as a guest speaker.

MICHAEL DURSTEIN is a Financial Advisor at Diamond State Financial Group in Newark DE. Michael is a graduate of University of South Carolina and enjoys working with individuals, families and businesses to assist them in aligning their financial decisions with their goals and aspirations. Michael sees studying and educating others on personal finance as a means to help folks maximize their efforts, simplify their lives, and give them back time to focus on what they really enjoy.

LEARN BY DOING: ENGAGING WITH WASHINGTON COLLEGE'S SIGNATURE CENTERS

Humanities

Amber McGinnis, et al

Tuesdays, October 19 – November 30

4:15 – 5:30 pm Lecture/Discussion/Field Trips

This course limited to 20 participants.

*no class 11/23 for Thanksgiving

Washington College's Signature Centers serve as educational portals connecting the College community to a wider world. The Centers do cutting-edge work within their respective fields, provide experiential or "learn by doing" opportunities to undergraduates, build partnerships with other institutions, and give students and faculty the chance to enjoy a smaller community within a community. In this course, learners will have the opportunity to meet the directors of three innovative learning hubs (The Rose O'Neill Literary House, The Starr Center for the Study of the American Experience, and The Center for Environment and Society), visit and learn more about the missions of these centers, and hear about the big picture from Provost and Dean Michael Harvey.

AMBER MCGINNIS of the Starr Center facilitates this course with the assistance of the Center directors Adam Goodheart (Starr Center), John Seidel (CES), and James Hall (Lit House). Other presenters include Michael Hardesty, Director of the River and Field Campus, Roy Kesey, Associate Director of the Lit House, and Kacey Stewart, Assistant Director for programs and experiential learning at the Starr Center.

BACKYARD ASTRONOMY

Math, Science & Technology

Dennis Herrmann

Wednesdays, October 20 – December 1 (six weeks)

4:15 – 5:30 pm Lecture/Discussion/Observation

6:30 – 8:00 pm at Kent County High School Planetarium

This course limited to 25 participants.

*no class 11/24 for Thanksgiving

This course will focus on what can be seen in the night sky from backyard locations. Major fall and winter constellations, the North Circumpolar stars and the zodiac constellations will be covered. Since several major planets will be visible in the evening hours this fall, we will observe them directly through binoculars and telescope. We will also highlight, observe, and explain moon phases, study eclipses, the basic motions of heavenly bodies (as seen from Earth), basic star characteristics, and use the celestial sphere model of our sky. The goal is to make participants better sky observers who are informed enough to understand what they can see and how to find it. **All equipment used in the Planetarium will be sanitized; participants are encouraged to bring their own binoculars from home.*

DENNIS HERRMANN taught Astronomy, Earth Science, and other sciences at Kent County High School for 42 years before retiring in 2014. During that time, Dennis also coached all of the running sports at the high school. He is now a certified USATF official, and works high school and college meets in three states. He presents the annual Christmas program at the Planetarium, and teaches elementary lessons there for visiting school groups. He is an active member at Trinity Lutheran Church.

ARTISTS UP CLOSE AND PERSONAL

Humanities

Beverly Hall Smith

Wednesdays, October 20 – November 17 (five weeks)

4:15 – 5:30 pm Lecture/Discussion

In this course we will look at one artist each of the five weeks. Each artist was selected for their incredible imagination and inspiration. The exception will be week four when the invention of photography will be the topic. In week one we will examine the work of 16th century painter and printmaker Pieter Brueghel the Elder of Flanders. His imagination and variety of subjects was well beyond the typical artist of his time. Week two will be dedicated to Gian Lorenzo Bernini, the 17th century Italian sculptor. His vision and inspiration rivaled even Michelangelo. In week three we will look at the 18th century Spanish painter and printmaker Francesco Goya. Goya overcame personal difficulties to produce some of the most intriguing and compassionate work ever imagined. Week four will be dedicated to those inventive individuals who produced the photograph, one of the significant inventions of the Industrial Revolution in the 19th century. In week five we will observe Kandinsky, the 20th century Russian painter whose work changed the face of art forever.

BEVERLY HALL SMITH has been teaching at WC-ALL since moving to Chestertown in 2014, after a 40-year career as a professor of art history. In addition to extensive teaching experience in many areas of art history, she has also had the opportunity to travel, to study (“up close and personal”), and to photograph numerous works of art. As an art historian, a practicing artist, and an art enthusiast she welcomes students with all levels of experience and appreciation, and welcomes input and discussion.

EASTERN NECK WILDLIFE REFUGE – THE REFUGE ON OUR DOORSTEP

Natural World

Simon Kenyon, et al

Thursdays, October 21 – December 2 (six weeks)

4:15 – 5:15 pm Zoom Online Video Format/Guest Speakers

*no class 11/25 for Thanksgiving

This class builds on our 2019 course about Eastern Neck Wildlife Refuge, and highlights developments on the island and in the National Wildlife Refuge System. We will describe the island's historical significance, its current life as a wildlife refuge, and its unique contribution to the Eastern Shore ecosystem. A team of speakers will describe the island's history, bird life, its place in the National Wildlife Refuge System, as well as developments in environmental and wildlife management on the island. Guest speakers will include Fish and Wildlife Service staff. (*This class is fully online via Zoom.*)

SIMON KENYON is President of the Friends of Eastern Neck and volunteers in the bookstore and butterfly garden. He and his wife Sue retired to Rock Hall in 2014. Simon is an Emeritus Professor of Dairy Production Medicine, and has experience in farm animal health and wildlife conservation in the US, Africa, and Southeast Asia.

THE SUPREME COURT – TOP HITS OF THE 2020 TERM (SECTION A)

Social Science

John Christie

Thursdays, October 21 – December 2 (six weeks)

4:15 – 5:30 pm Zoom Online Video Format

This SECTION of this course is limited to 100 online participants.

*no class 11/25 for Thanksgiving

One week into the new 2020 Term last October, a new Justice arrived on the Supreme Court as Amy Coney Barrett replaced Ruth Bader Ginsburg. Over the course of the term, court watchers followed every released opinion with great interest in order to ascertain the impact of this significant change on the bench. The 2020 Term was also notable for a number of controversial cases. The Court's docket included cases involving voting restrictions in Arizona, another major challenge to the Affordable Care Act, a Catholic group that refused to place foster children in homes of same-sex couples, and whether a school may be allowed to discipline students for their speech outside of school consistent with the First Amendment. This course will begin with an introductory commentary on the Court, an overall analysis of the 2020 Term, as well as a look at significant collateral events of the past year involving the Court and its Justices. We will then move to a series of class discussions focused on some of this newest term's decisions. Edited copies of these Court opinions will be distributed electronically in advance of each class. Although by no means required, reading these edited opinions will enhance the value of the class discussions for the participants. *(This class is fully online via Zoom.)*

PLEASE NOTE: There are TWO SECTIONS of this course; one on Thursday and one on Friday. DO NOT sign up for both sections – please choose only one, as they are the same exact course. The online format will NOT ALLOW you to attend a different session from the one you register for.

JOHN CHRISTIE is a retired litigation partner from the Washington office of the law firm WilmerHale. His undergraduate degree was from Brown University and his JD degree from the Harvard Law School.

THE SUPREME COURT – TOP HITS OF THE 2020 TERM (SECTION B)

Social Science

John Christie

Fridays, October 22 – December 3 (six weeks)

4:15 – 5:30 pm Zoom Online Video Format

This SECTION of this course is limited to 100 online participants.

*no class 11/25 for Thanksgiving

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IMPORTANT INFORMATION

If the College campus is closed due to inclement weather, our classes will be canceled. Announcements for Washington College closings are broadcast on WBAL-AM radio (1090) and WBAL-TV (channel 11). Closings are also noted on the College website: washcoll.edu.

Handicapped and elevator access is available in all classroom buildings used by WC-ALL.

Washington College Phone Numbers

The Academy of Lifelong Learning410-778-7221

Campus Security410-778-7810

College Bookstore410-778-7749

The Academy's e-mail address: wc_all@washcoll.edu

The Academy's Home Page: washcoll.edu/people_departments/offices/wc-all/index.php

Auditing Washington College Courses

If you are interested in auditing courses at the College, please contact the Registrar's office (410-778-7299) for a list of courses. You may then contact the instructor to see if the course may be audited. There is a charge for auditing College courses.

MEMBERSHIP AND REGISTRATION

We strongly recommend that you register online at:

washcoll.edu/people_departments/offices/wc-all/index.php

Otherwise, please fill in the form on this page and the next. If you are joining as a couple, please use the second form for the second member. Return with your check (payable to WC-ALL) by mail 300 Washington Ave., Chestertown, MD 21620.

Registration deadline is August 18.

Individual: Annual 2021-2022 **\$130** Semester Fall 2021 **\$95**

Couple: Annual 2021-2022 **\$195** Semester Fall 2021 **\$135**

Friend of WC-ALL (no classes):

2021-2022 **\$30** Semester Fall 2021 **\$15**

Washington College Faculty/Staff/Student: No fee

WC-ALL Fall 2021 Instructor: No fee

Charitable Donation (optional): \$_____

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(Has your email address changed? Yes No)

Please see reverse for course selections.

Session 1 top choice (mandatory):

Sunday

- Film Adaptations, Part 1

Monday

- 1975-1976: American Film

Tuesday

- Practical Environmental Science
- Hitchhiker's Guide to Stoicism

Wednesday

- Dragonflies of Delmarva
- Changing Beliefs & Behaviors
1950-2020

Thursday

- The Quantum World
- Winter of Discontent: 1860-61

Friday

- Mencius & The Confucian Way

Session 2 top choice (mandatory):

Sunday

- Film Adaptations, Part 2

Monday

- Opera *Tosca*
- Power of Being Present:
Mindfulness

Tuesday

- Estate & Financial Planning
- WC Signature Centers

Wednesday

- Backyard Astronomy
- Artists Up Close & Personal

Thursday

- Eastern Neck Wildlife Refuge
- Supreme Court - Section A

Friday

- Supreme Court - Section B

Please Note: In person WC-ALL classes require members to be fully vaccinated for Covid-19. If you are not yet vaccinated, a mask must be worn over your nose and mouth when indoors. Masks are optional for vaccinated members.

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Spayhinton

WASHINGTON COLLEGE

CAMPUS

1. Public Safety
2. John S. Toll Science Center
3. Dunning Hall
4. Decker Laboratory Center
5. Bunting Hall
6. **William Smith Hall (WC-ALL Office)**
7. Miller Library
8. **Hodson Hall Commons / Hynson Lounge (L@L Location)**
9. Casey Academic Center
10. Gibson Center for the Arts
11. Daly Hall
12. Casey Swim Center
13. Cain Athletic Center
14. Johnson Fitness Center
15. Maintenance Building
16. Goldstein Hall
17. Larrabee / Career Services Center
18. Kirwan Meditation Garden
19. Nussbaum House
20. Brown Cottage
21. Alumni House
22. Rose O'Neill Guest House
23. Publications House
24. Hillel House
25. Health Services
26. Rose O'Neill Literary House / Global Education Office



Global Education Office



- 27. 409 Washington Ave.
- 28. Minta Martin Hall
- 29. Reid Hall
- 30. Queen Anne's House
- 31. Caroline House
- 32. West Hall
- 33. Middle Hall
- 34. East Hall
- 35. Kent House
- 36. Wicomico Hall
- 37. Somerset Hall
- 38. Worcester Hall
- 39. Talbot House
- 40. Dorchester House
- 41. Cecil House
- 42. Harford Hall
- 43- Garrett / Allegany / Frederick / Carroll / Howard / Montgomery House
- 48. Anne Arundel / Calvert / St. Mary's / Charles / Prince George's House
- 53. Chester Hall
- 54. Sassafras Hall
- 55. 100 Gibson
- 56. Roy Kirby, Jr. Stadium
- 57. Kibler Field
- 58. Shriver Field
- 59. Athey Park
- 60. Schottland Tennis Pavilion
- 61. 500 - 510 Washington Ave. / Campus Garden
- 62. 515 Washington Ave: Business Office / Office of Information Technology
- 63. Human Resources
- 64.
- 65.

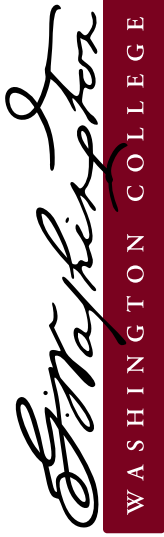
ZONE 1

ZONE 2

ZONE 3

ZONE 4

College Building	Student Parking	Faculty / Staff Parking	Residence Hall	Recreation Space	Road	Footpath
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