



Schedule at a Glance

Academy of Lifelong Learning

Spring 2023

**SESSION 1**

January 29 – March 11

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<p><b>Sustainable Landscapes</b> Mikaela Boley 10:00 – 11:00 am 3 wks starting Jan 30 <b>Via ZOOM</b></p>	<p><b>Englishmen and Indians: The Chesapeake Bay at First Contact</b> Chris Cerino 4:15 – 5:15 pm 5 wks starting Jan 31 <b>HOLT EDUC CENTER</b></p>	<p><b>Schooner Sultana: The History, Construction, and Modern Mission of Chestertown's Tall Ship</b> Chris Cerino 4:15 – 5:30 pm 5 wks starting Feb 1 <b>HOLT EDUC CENTER</b></p>	<p><b>Washington College's Library and Academic Technology – More Than You Were Expecting!</b> Mary Alice Ball 4:15 – 5:30 pm 6 wks starting Feb 2</p>	<p><b>Using DNA Tests for Family History and Health Care</b> Warren Beaven 4:15 – 5:30 pm 5 wks starting Feb 3</p>	<p><b>English Country Dance I</b> Michelle Sebastian Aldrich 2:00 – 3:30 pm 6 wks starting Feb 4 <b>GIBSON 229</b></p>	<p><b>Sunday at the Movies: Espionage!</b> Nancy Hartman 1:30 – 4:30 pm 6 wks starting Jan 29</p>
<p><b>Those Pesky Dangerous Infections: Mutations and Persistence</b> Wendy Cronin 4:15 – 5:30 pm 3 wks starting Jan 30</p>	<p><b>Introduction to the Enneagram</b> Sarah Gifford 4:15 – 5:15 pm 6 wks starting Jan 31</p>	<p><b>Writing for Effect</b> John Moore 4:15 – 5:30 pm 6 wks starting Feb 1</p>	<p><b>The Science and Practice of Resilience</b> John Guthrie 4:15 – 5:30 pm 5 wks starting Feb 2</p>	<p style="text-align: center;"><b>Register for the Spring Semester from December 15 to January 15</b></p> <hr/> <p style="text-align: center;"><b><a href="http://www.washcoll.edu/wc-all">www.washcoll.edu/wc-all</a></b></p> <p style="text-align: center;">course descriptions • instructor profiles membership • events • class registration</p> <hr/> <p style="text-align: center;">Phone: 410-778-7221 E-mail: <a href="mailto:wc_all@washcoll.edu">wc_all@washcoll.edu</a></p>		
<p><b>Exercise Science for a Safely Balanced Life</b> Stephanie Pessin 4:15 – 5:30 pm 6 wks starting Jan 30</p>	<p><b>Classical Music of the Spanish- and Dutch-Speaking Caribbean</b> Diana Golden 1:00 – 2:15 pm 6 wks starting Jan 31 <b>Via ZOOM</b></p>	<p><b>Fully Human: Medieval and Renaissance Art</b> Connie Schroth 4:15 – 5:30 pm 4 wks starting Feb 15</p>	<p><b>Aging and the Law</b> Jesse Hammock 3:00 – 4:00 pm 5 wks starting Feb 2</p>			
<p><b>Patently Absurd, Ingenious, and In-Between</b> Roy Potter 4:15 – 5:30 pm 6 wks starting Jan 30</p>		<p><b>Discussing Joan Sutherland's Through Forests of Every Color: Awakening with Koans</b> Jerry Webster 4:15 – 5:30 pm 4 wks starting Feb 1 <b>Via ZOOM</b></p>				



Schedule at a Glance

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**SESSION 2**

March 19 – April 29

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<p><b><i>"All That Glitters" –The Art of the Frame and Gilding</i></b> Nancy Bennington 4:15 – 5:30 pm 4 wks starting Mar 20</p>	<p><b><i>Passport to Retirement: Estate and Financial Planning for Retirees</i></b> Michael Durstein 4:15 – 5:30 pm 4 wks starting Mar 21</p>	<p><b><i>Optimize Your Health</i></b> Shane Brill 4:15 – 5:15 pm 6 wks starting Mar 22</p>	<p><b><i>Planning, Zoning, and Environmental Regulations in MD and the Eastern Shore</i></b> Jesse Hammock 4:15 – 5:15 pm 5 wks starting Mar 23</p>	<p><b><i>Opera – Rosenkavalier</i></b> Hanson Robbins and Sandra. Durfee 4:15 – 5:15 pm 4 wks starting Mar 24 plus trip to Avalon Theater</p>	<p><b><i>English Country Dance II</i></b> Michelle Sebastian Aldrich 2:00 – 3:30 pm 4 wks starting Mar 25 <b>GIBSON 229</b></p>	<p><b><i>Sunday at the Movies: Director Fred Zinnemann</i></b> Nancy Hartman 1:30 – 4:30 pm 5 wks starting 3/19</p>
<p><b><i>Digital SLR Photography – The Basics</i></b> Bob Miller 4:15 – 5:45 pm 4 wks starting Mar 20 <b>Via ZOOM</b></p>	<p><b><i>The Cuban Missile Crisis in Perspective</i></b> Bruce Riedel 4:15 – 5:30 pm 5 wks starting Mar 21</p>	<p><b><i>Stock Market School A to Z</i></b> George "Doc" Smith 4:15 – 5:30 pm Six wks starting Mar 22</p>	<p><b><i>Up Close and Personal with Raphael, Gentileschi, Vigee-Lebrun, Renoir, and Varo</i></b> Beverly Hall Smith 4:15 – 5:30 pm 5 wks starting Mar 23</p>	<p align="center"><b>Register for the Spring Semester from December 15 to January 15</b></p> <hr/> <p align="center"><b><a href="http://www.washcoll.edu/wc-all">www.washcoll.edu/wc-all</a></b></p> <p align="center">course descriptions • instructor profiles membership • events • class registration</p> <hr/> <p align="center">Phone: 410-778-7221 E-mail: <a href="mailto:wc_all@washcoll.edu">wc_all@washcoll.edu</a></p>		
<p><b><i>Exercise Science for a Safely Balanced Life</i></b> Stephanie Pessin 4:15 – 5:30 pm 6 wks starting Mar 20</p>	<p><b><i>Equilibrium</i></b> Satinder Sidhu 4:15 – 5:15 pm Six wks starting Mar 21</p>	<p><b><i>The End of the World</i></b> Jordan Tirrell 4:15 – 5:15 pm 6 wks starting Mar 22</p>	<p><b><i>Buckets of Warm Spit: Vice Presidents of the U.S.</i></b> Raymond Vergne 4:15 – 5:30 pm 4 wks starting Apr 6</p>			