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## Women's and LGBTQ Health Discussion

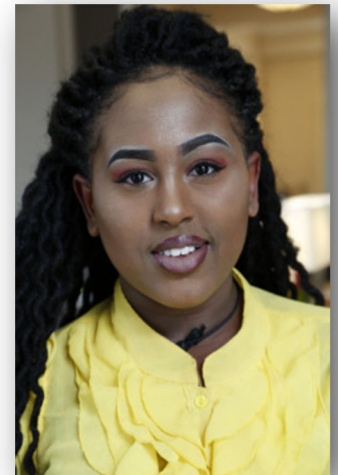
by Chihiro Osawa

On March 19, 2019, the Health Occupation Students of America (HOSA) presented in collaboration with Planned Parenthood, "Real Talk on Sex and Reproductive Health" event. It was held at the Egg in Hodson Hall. This event was well attended, and the hall was full.

The speaker was Vanessa Geffrard, MPH, from the organization Planned Parenthood of Maryland. As President of

the organization's Education and Outreach group, she created the *Clippers and Curlers* initiative established to educate and empower African American clients and staff of Baltimore based hair salons and barbershops on topics of sexual health, sexually transmitted infections (STI), and HIV. Her project's goal is to provide sexual health education, reduce stigma

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Elleny Ayano,  
HOSA Vice President

## Hot Pot Restaurant Trip

by Yao "Tim" JunYu



Chinese Culture Club Members Enjoy a Hot Pot Meal

The Chinese Culture Club is a new club at Washington College. The purpose of the club is to make Chinese students' spare time more abundant. Another goal of the club is to create or increase communication with foreign students.

Hot pot is a traditional Chinese cuisine

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# An interview with Dr. Alicia Kozma

By Lu "Lucent" NanJie

*Q: Where did you study and what degree did you earn?*

*A: I have a Ph.D. in Communication and Media Studies from the Institute of Communications Research at the University of Illinois, Urbana-Champaign.*

*Q: What's the topic of your latest research?*

*A: My research in general is about women's labor in Hollywood, so my last research project was thinking about women who direct films.*

*Q: Have you published a book or are you planning to publish?*

*A: I've co-authored two books and I am working on my own book right now.*

*Q: Why did you choose to teach at Washington College?*

*A: I chose Washington College because I wanted to help start the Communication and Media Studies program, which didn't exist before I*

*(Continued on page 5)*

## Hot Pot Trip (Cont'd)



*Chinese Culture Club Members*

*(Continued from page 1)*

and very popular in China. Therefore, the Chinese Culture Club held an event on March 30, 2019, called Hot Pot Trip to Virginia, to go to a beloved and popular hot pot restaurant.

The restaurant, Little Sheep Mongolian Hot Pot, is located in Falls Church, Virginia. The cost of registering for this event was only \$20. The Chinese Culture Club wanted this event to solidify friendship between Chinese students and foreign students.

Hot pot can be eaten while boiling,

or the pot itself has the effect of heat preservation; you eat while the food is still steaming.

The club had shuttles for all the students to the restaurant and back to campus. We had 12 American students and 12 Chinese students registered for

this event. We departed from campus at 10 a.m. On the way to the restaurant, we passed by the Thomas Jefferson Memorial. There were many beautiful cherry trees.

We arrived at the hot pot restaurant at 12 p.m. We ordered beef, mutton, mushroom, spinach, bean curd, radish, fish ball, shrimp, etc. At the same time, the club ordered Yuan-yang pot as the base. This pot is a kind of hot pot wok, it can make people enjoy different flavors. It can meet the needs of people of different tastes, solve the

*(Continued on page 8)*



*Little Sheep Mongolian Hot Pot*



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# An Interview with Emily Kreider

by Huang KeTong

*Q: Where do you come from?*

A: I'm from a town called Manheim in Lancaster, Pennsylvania.

*Q: When did you go to high school and what is its name?*

A: I went to Manheim Central High School.

*Q: What were your favorite studies in high school?*

A: My favorite classes were English, Spanish, and Psychology. I took all of those as AP (Advanced Placement) classes. I also really loved my Creative Writing class and Choir.



Emily Kreider

*Q: What did you enjoy doing outside of school?*

A: Outside of school I was a dancer at Cricket's Performing Arts. I took a variety of genres, including ballet, tap, jazz, pointe, lyrical, and contemporary. I also worked as a teacher at the studio and taught classes of my own. After school I was involved in theater and musical productions. If I wasn't in school I was spending my time performing, dancing, and on the stage.

*Q: How about your family? What is your family like?*

A: I have a little sister named Madison who is fifteen, and she's into a lot of the same activities that I am. She's also a dancer, and she plays the trumpet in the high school marching band and concert band. My mom is a Special Education

*(Continued on page 4)*

## Health Discussion (Cont'd)

*(Continued from page 1)*

related to HIV/STIs, and link participants to health care services. She is a passionate health educator who likes to normalize taboo topics related to sexual health and sexuality. She manages and implements middle school sexual health programs, adults' trainings, and community workshops. She also trains and educates adults, parents, and community groups around sexual health topics.

Hence, Geffrard came to

WAC to speak about sex education and sexuality. She started to be interested in sexual education because she did not know anything about it when she was a child. She went to a Catholic high school and did not learn about sexual education until she

*(Continued on page 8)*



Guest Speaker Vanessa Geffrard

Image Retrieved from <https://thedailyrecord.com/leading-women/vanessa-geffrard/>

## Kreider (Cont'd)

(Continued from page 3)

teacher at Burgard Elementary. She works with children from Kindergarten to third grade. My father is a social studies teacher at Manheim Central High School. He teaches government, economics, and psychology, and he was actually my psychology teacher when I was a senior in high school.

*Q: What made you choose Washington College?*

A: I liked the distance from my home; it's only about two and a half hours away. I fell in love with the English Department and the writing programs at Washing-



Emily Kreider and Huang KeTong

ton College, as well as the programs in the Literary House. I also was drawn to the fact that I would be able to continue taking part in activities I enjoy, such as theater and dance, without having to sacrifice what I wanted to study academically.

*Q: How long have you been at Washington College?*

A: I'm finishing my junior year, so three years.

*Q: What professors were helpful for you?*

A: Dr. James Hall was the first professor I met and he was incredible in helping me feel comfortable in my new environment and making me feel welcome in the Literary House. He was also very encouraging of my writing endeavors.

Prof. A.T. Moffett in the Theater and Dance department has been such a friend to me, and has welcomed me as part of the family.

Prof. J. Ernest Green in the Music department has allowed me to explore my creativity as a choreographer for the musical productions and for shows he

a major in English, until I found out at the end of my freshman year that WAC was starting a new Communications and Media studies department. I am a communications major with a concentration in Identity and Culture. I also have minors in English and Creative Writing

*Q: What jobs have you held in Washington College?*

A: In addition to working in the Writing Center I've worked as a tour guide for the Admissions department, and starting next semester I will be a House Manager for the Theater department.

*Q: You have been at Washington College a long time. I believe you made a lot of friends, haven't you?*

A: Yes! My roommate has been my friend since freshman year and I absolutely adore her. My other suitemates came into my life by happenstance, but they are my best friends and they make my life so much better. I've also made many friends through dance club and the theater and music department.

*Q: When you are not in class, what do you enjoy doing?*

A: I am a member and choreographer for dance club. I am also a member of the dance team, *Sho'Troupe*, and will be captain of the team starting next semester. I participate in drama draft and the musicals in the music

(Continued on page 10)

works on in Annapolis.

And Dr. Alicia Kozma has helped me find my passion in Communications and Media Studies and has solidified my love for the critical examination of society.

*Q: What is your major, and did you change it?*

A: I was at first going to declare



# Fashion Business

While fashion has become a hot topic in recent years in my home country, China, it has been an important industry in the United States for a very long time.

Over Spring Break, I visited Los Angeles and experienced a new kind of fashion store opened by a Chinese



*Xia Shows His Street-fashion Style*

man named Xia JiaHuan. His store is on a street called Fairfax Avenue that has all the high-end street fashion brands like Supreme, Aape, Ripndip and Xia's store, SoleStage.

Xia's store is a consignment store that sells street fashion brand shoes. However, the appeal of SoleStage is that people can get whatever they want. SoleStage has all kinds of hot and trendy shoes. Even if the shoes are sold out in other stores or are in limited stock, you still can get them at SoleStage! This attracts many shoe and fashion brand lovers to come to SoleStage, even celebrities, movie stars, and NBA players.

Xia JiaHuan was a Chinese student who came to the United States to study in 2011. He was interested in sneakers since he was a kid. Xia's par-

by Li "Evelyn" WenHuan



*Another of Xia's Street-Fashion Designs*

ents gave him around \$30,000 U.S. to start his business. He made lots of money by buying popular shoes then selling them for double, triple, sometimes even four times the original price. He not only paid his tuition, car, and living expenses through his business,

*(Continued on page 10)*

## Kozma (Cont'd)

*(Continued from page 2)*

started working here. I really liked the idea of being able to build a program.

*Q: How did you start a new program in our school?*

A: It took a lot of work! Essentially what I did was look around at all the other programs and departments on campus, find the classes and

resources they had that will interface well with the CMS program, and everything we didn't have, I created myself. We didn't have film concentration; I created that.

*Q: How hard was it to set up a new field in Washington College?*

A: It was really hard, but the students were very invested in it and the campus community really want it to happen, so

campus was really supportive.

*Q: What does Communication and Media Studies mainly focus on?*

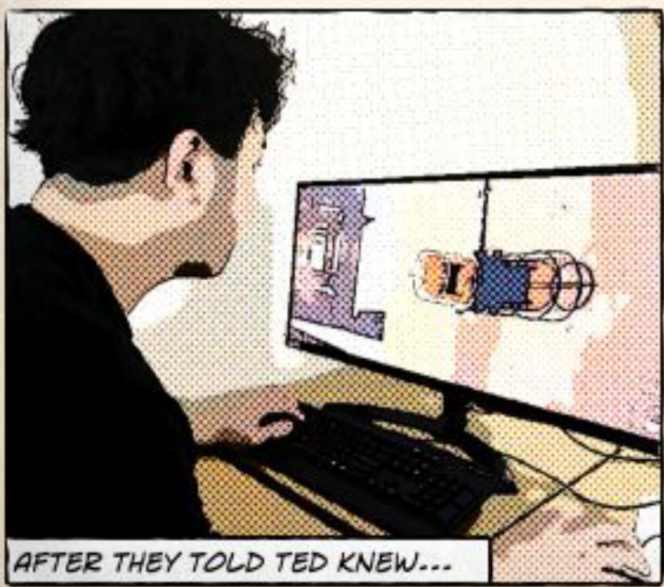
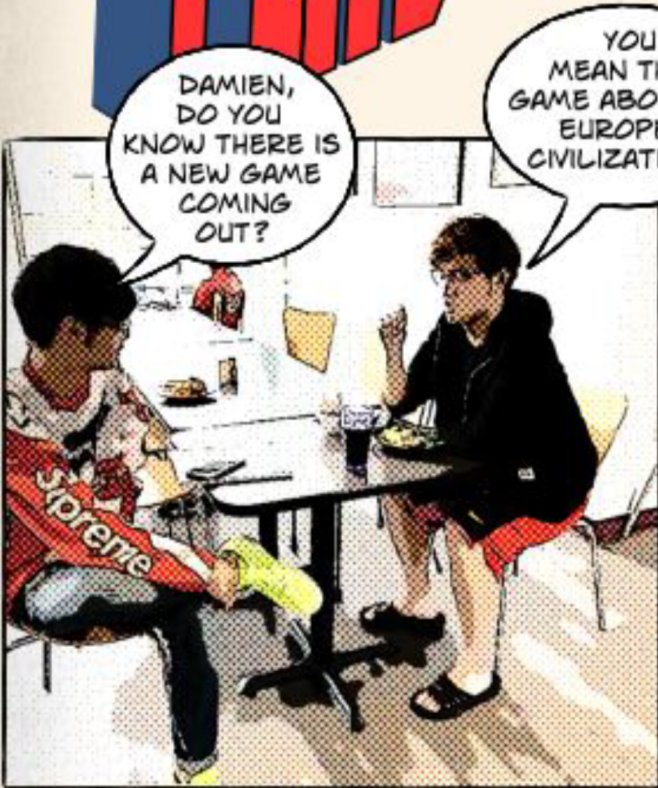
A: So, in this subject it's really a broad field and there's lots of things in it. We focus on four things here, Arts and production, Business Organizational

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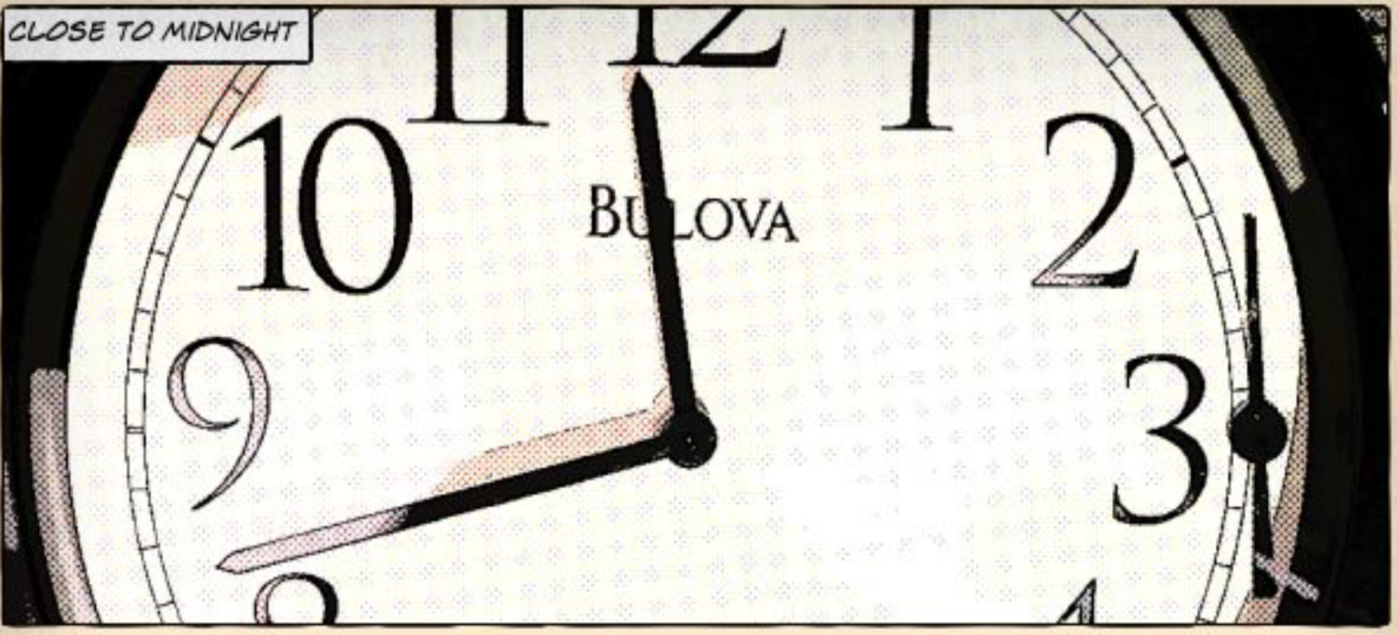
# PLAY GAME GET 'A

BY GUOTAI "TED" FENG





CLOSE TO MIDNIGHT

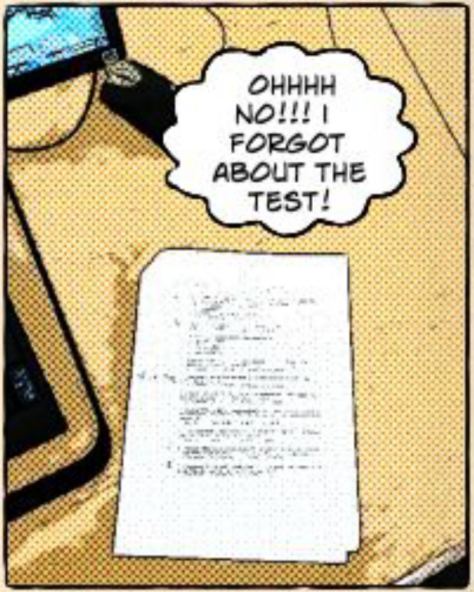


AFTER A WEEK, A HISTORY TEST!



I HOPE NO ONE FORGOT WE HAVE A TEST TODAY.

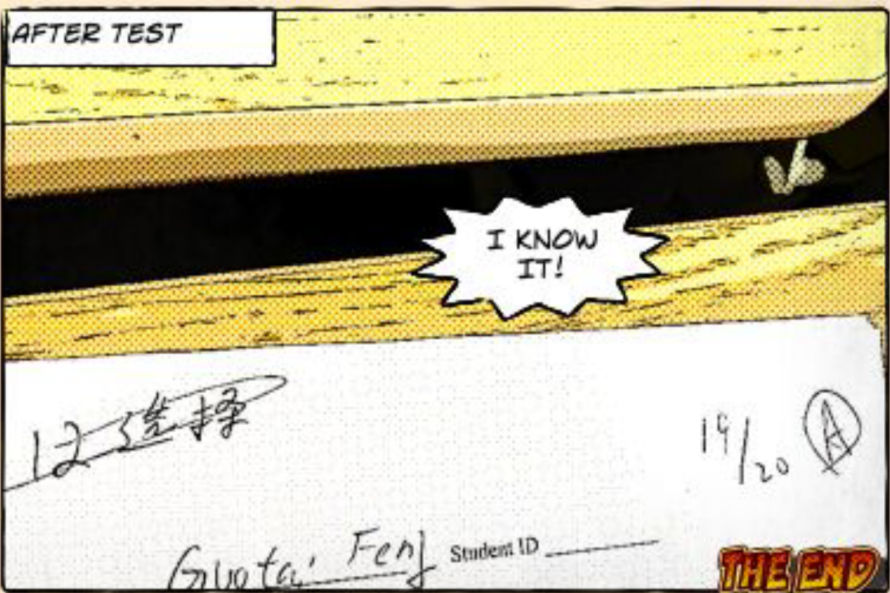
**THWOK**



OHHHH NO!!! I FORGOT ABOUT THE TEST!



WAIT, I THINK I KNOW ALL THE ANSWERS! THEY ARE ALL IN THE GAME I PLAYED!



AFTER TEST

I KNOW IT!

12 选择  
19/20 (A)  
Gloria Fenj Student ID \_\_\_\_\_

**THE END**



## Hot Pot Trip (Cont'd)

*(Continued from page 2)*

problem of difficult to tune.

In China, we use chopsticks to eat. American students were trying to use the chopsticks. But it is very hard to use, the top chopstick is controlled with the thumb, index and middle fingers. The bottom chopstick should be fixed, only move the top chopsticks, and then catch the food.

After lunch, we stopped at a Chinese supermarket. In the market, we found a lot of Chinese snacks. I found a lot of snacks I had when I was a kid. These snacks contain my childhood memories. While we are shopping at the Chinese supermarket, American students learned more about Chinese food culture.

For example, dumplings are a traditional Chinese food and it means reunion; therefore, people usually make dumplings with their

family during the Spring Festival.

We also found a milk tea shop next to the market. In China, Milk tea is a drink especially popular among young people. Like the traditional milk tea, it is made of milk, tea. But Chinese milk tea is also within a bubble which is made of gelatinous rice.

It was three o'clock in the afternoon when we finished visiting the market, so we got on the bus and went back to campus.

## Health Discussion (Cont'd)

*(Continued from page 3)*

was watching TV one day and discovered that babies came from sexual intercourse. After that incident, she started learning and helping to spread the knowledge of sexual education.

Afterwards, she earned a Bachelor of Science degree in Community Health from University of Maryland, College Park, and holds a Master's degree in Public Health from Morgan State University.

In her Master's program, she focused on health policy, especially researching the positive impact of web-based interventions as they related to decreasing the



*This Advertisement for the HOSA Event Was Posted Around Campus*

risk of HIV/AIDS among young women of color.

There was also another student at the discussion who said she only learned about pregnancy from television, instead of learning it from school. This goes to show how little sex education is taught in faith-based schools in the United States.

This discussion was connected to our lives by two reasons. First, women cannot become pregnant by themselves. In addition, AIDS is also not spread alone. To learn about appropriate sexual education is to lead us to a more developed and safe social life.

I learned that sexual education should be a common core subject like math and English, because learning about sexual education leads to an improved society.

## Kozma (Cont'd)

(Continued from page 5)

Communication, Identity and Culture, and Film Studies.

So, Arts and Production are exactly that; you work with a bunch of different medias to make things. Business Organizational Communication is focus on marketing, advertising that types of staff. Identity and Culture is how does the world work, what does identity and culture have to do with it and how can I understand those things, and Film Studies is an investigation of the critical aspects of films.

*Q: How does CMS help our society?*

A: Truly I think it helps us understand the world. We are living in a mediate world, so understand media, the system it produced, how people interact with it, how media is difference across the globe. It helps us understand people and other countries, political systems, everything.

*Q: How long have you been studying CMS?*

A: Wow, for a really long time, since 1998. Probably as old as you are, and I didn't realize it was that, that long...

*Q: Can you tell me one thing that is most interesting to you when you study CMS?*

A: So hard to pick just one, but the thing I want pick is seeing how people interact with different forms of media, that tells me so much about people and it tells me so much

about media. Comparing between people and culture, that is my thing.

*Q: Why should students study Communication and Media Studies?*

A: So many reasons. First, students are mediate people, you live in a world, if you want to be an ethical person, you need to know how the world works. Second, I want my students do amazing things, so I want to make sure they understand the world they are entering to.



Dr. Alicia Kozma & Lucent

*Q: What kind of CMS courses are you teaching right now?*

A: This semester, I am teaching World Cinema II. World Cinema I which I taught in fall is the study of historical development of cinema, global cinema from 1895 until 1957. So, World Cinema II is from 1958 to 2019.

*Q: What do you think about the future of film production?*

A: I think lots of other coun-

tries are coming to take their position as global film production. And I think with the rise of extreme platform, we will have different types of movies, so we will have less movies in the theater, more movies online with extreme platforms.

*Q: What do you think about the current advertising market?*

A: I think it's becoming hyper-inflated all across the board.

*Q: What do you think about New Media?*

A: It's just new technology that is taking old media in repurposing them in different ways. I think it is really great because it forces a lot of access for people. Assuming they have the ability in money to access the things you need, if you don't understand media literacy, it could be dangerous.

*Q: Do you think it is important to learn public speaking skills and why?*

A: Absolutely! Lots of people don't like public speaking, and it's okay. It's a skill just like learning another language or leaning how to cook. But you can have the best idea in this world, you can have the coolest thing in this world, if you don't know how to share with somebody, it's not going to make the impact you want to make.

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## SoleStage (Cont'd)

(Continued from page 5)

but also made a lot of profit. As Xia said, “We should do what we like to do and be true to ourselves.”

Through his rise to success, I learned taking advantage of the right time is a very important key to being successful. Second, it is best to do what I am really interested in. When people are passionate about what they do, there is a bigger chance of becoming successful. If I am doing something I am not interested in, it is more likely I won't do it well. Sometimes, persisting



Xia JiaHuan in SoleStage

in what we love is hard. We have to have a persistent spirit, and be confident in ourselves.

As a business major, I also have a dream. I want to work for a luxury brand in the future, which is why I choose a business major. Since I was a little kid, I found fashion fascinating. All the beautiful shoes, dresses, handbags and jewelries are magically attracting to me all the time. Through the

(Continued on page 12)



Outside of Xia JiaHuan's Store SoleStage

## Kreider (Cont'd)

(Continued from page 4)

department, and I sing in the choir.

*Q: Have you read any books for pleasure?*

A: I'm unable to read as much as I would like to during the school year, but over the summer I love to read. One book I've enjoyed is *Miss Peregrine's Home for Peculiar Children*. Another favorite is the *Watersong* book series. These are two of my favorite books.

*Q: How do you make yourself happy when you're feeling sad?*

A: I like to listen to music, especially to Show Tunes, and I like to sing along. I also enjoy hanging out with my friends.

*Q: How about Writing Center? How did you become a tutor at the Writing Center?*

A: During the fall semester of my freshmen year, the director, Dr. John Boyd, sent out applications and I applied. After an interview with Dr. Boyd, I was accepted. And I took a semester-long seminar class learning about effective peer

tutoring techniques and strategies. Then, I shadowed in the Writing Center before becoming an official tutor there.

*Q: Why do you work at the Writing Center?*

A: I enjoy writing and I have a certain strength for it, and from working at my dance studio I knew that I enjoyed teaching and working with people, so I thought it would be a good fit for me.

*Q: Have you had any interesting experiences while working in the Writing Center?*

A: Each appointment is unique in its own way, and

(Continued on page 11)



## Kozma (Cont'd)

(Continued from page 9)

*Q: How do you teach critical thinking skills in CMS?*

A: It depends on the class. What I like to do is to post broad questions, and get students to narrow these questions down, I give them the subject and give them some broad directions, it's their job to put the 2 things together, and we work super good at that.

*Q: How should students who want to take CMS class prepare themselves?*

A: I think sometimes it seems basic because we are mediate people and we interact with films, television, apps and internet all day, we have a comfort level with it. What's important for students to be aware of is they don't mistake their comfort with media for an expertise around media.

*Q: What kind of job can those students who take the CMS class apply in the future?*

A: Really depends on what they like, one of my students will be in law school, one of them will work in a gallery, one of them will be lobbyists, there is creative designers who works for marketing campaigns. The thing



Dr. Alicia Kozma

about CMS is that once you know what you are doing, you can get really flexible, you can take what you love to make it real.

*Q: What do you think the future of CMS will be like?*

A: I think the future of this filed is about understanding the impact of CMS on this, to understand the impact on our life in a real way, the impact they have for people who develop them, for people who operate them and who run them. Not just how does this app work but thinking about what the impact is of online new safe on public discord.

*Q: What's your plan for this field here at Washington College in next 2 or 3 years?*

A: My plan is to increase the number of applied classes we have. That is No. 1. Second, I'd like to intergrade the program into something is called Digital Humanities which is taking the traditional studies of CMS and it's combining with the outreach of variability and flexibility of online digital technologies.

## Kreider (Cont'd)

(Continued from page 10)

I've certainly had some interesting experiences since the start of my tutoring experience. But there have been some really rewarding sessions where I get to see people get genuinely excited about their project after the progress we've made.

*Q: What do you think about working in the Writing Center?*

A: I love working in the writing center because I enjoy working with people and learning about the different things they are studying. I feel like I find out something new in every session. My co-tutors ar great and very talented, and I find that this whole experience has helped to improve my own writing as well.

*Q: What is your plan for the future?*

A: With my Communications and Media studies major there are several different pathways I can take, such as broadcasting, editing, publishing, journalism, advertising, and more. What I really want to do is apply to the Disney College Program and work there after I graduate.

*Q: Last Question! What is your dream?*

A: I would love to work for Disney someday, hopefully somewhere within their Communications branch engaging in marketing and advertising. When I do the Disney College Program I would be working in the parks in addition to doing an internship, and my dream would be to be a performer in one of the parks.



## Washington College

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## SoleStage (Cont'd)



*Inside of Xia's Store SoleStage. Lots of Clothes and Shoes to Buy!*

*(Continued from page 10)*

experience of Xia I see that there are a lot of ways to achieve our dreams. At first, there weren't many people supporting him. People thought he should go to work and get a stable job like a nine to five every day. But Xia

proved through his effort that he could make a lot of money by doing what he is interested in, while being very happy with his life. This makes me think, if he didn't persist in what he really loved, and found an ordinary job instead, his life will not be like this.

It is great and brave to achieve dreams, I respect Xia very much. Xia gave me the nerve to achieve my dream. I hope one day I can also be like him—doing what I love while being successful.

*(All photos taken from SoleStage website at [http://www.sohu.com/a/274272906\\_100184253](http://www.sohu.com/a/274272906_100184253))*