

The Halloween Tradition of Carving Pumpkins

By Zhang Qin Xuan

Halloween is the largest festival that students celebrate since I came to Washington College. There were different events everyday during the week of October 27th through the 31st. Everyone seemed excited about preparing to dress up and attend the events. I was excited and curious about all events, but I only attended a few of them.

One which I attended was the pumpkin carving contest. I went to this contest with my friend Jie Ren (Rita). Since she is a senior, she has been here for several years and she had carved pumpkins—she was proficient in making Jack-o’-



Jie Ren and Qin Xuan Show Us Their Jack O’ Lantern

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Lanterns. When we attended the Egg on the first floor of dining hall, there were a few people and they were already carving. Some of them had just begun painting their design offered by staff that held the contest on the pumpkins; some of them were digging the flesh; some of them just painted some colors. One of them even almost had finished his pumpkin.

First, we chose our design. We chose a scaring one. It was a ghost face and the drawing also had a claw, which we could carve it on the back of the pumpkin. But it was a challenge, because it not only had basic face, but also its face was thin and there was a lot of wrinkle in its face. So it was really difficult to carve. To fit the design, we choose a big pumpkin, so that it was long enough to

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New Chinese Student Union on Campus

By Wang Guan Peng



The newly-formed WAC Chinese Student Union is a bridge-like student organization connecting Chinese students and American students by organizing different kinds of activities. WAC Chinese Student Union is run by three Chinese students: Steven Li (Jiazhi Li), Sam Wang (Guanpeng Wang), and Mingyi Zhu. With improving the communication quality of the students as its core work, the student union works actively to enrich campus life. We held our first activity last week co-hosting the International Cultural night, which was highly appreciated by both teachers and students.

(Continued on page 2)

*Halloween (Cont'd)**(Continued from page 1)*

contain the long, thin and scaring face. Then we got the tools. They were pens, tiny saws, and spoons. We used the tiny saws to cut a hole on the top of the pumpkin. At first, it was really hard to saw the pumpkin. Though the hard skin of the pumpkin is one of the reasons, the biggest problem was the saws. Even though Rita had carved the pumpkin before, she used the chainsaw and the saws we had now were really



small. After about ten minutes, we finally grasped the way to use the saws. We also found that some of the saws had wide pitches, which made the saws really hard to use. But some of them were sharper. So we picked the sharper saws left by the people from next

table. That accelerated our work.

After we cut the pumpkin, the hardest work came to us. It was the flesh. It was so much and it grew on the inside skin of the pumpkin. We took turns to dig the flesh with the spoons, because the hole could not contain two hands. Next, we used the tape to paste the drawing of design and began to draw the face. We did not know how to draw the picture through the paper on the pumpkin. However, the lady sat next to us inspired us. She stamped the shape of the picture with pen and then carved it. As her way, we successfully "draw" the design.

We carved the pumpkin slowly. In the progress, we almost carved wrong lines many times, because of the unclear point on the

*Chinese Student Union (Cont'd)**(Continued from page 1)*

The Chinese Student Union will always put great efforts on organization construction and concentrates on doing work of high-quality. Combining current affairs and situation, it makes full use of "Chinese New Year", "Mid-autumn Day", "Chinese National Day" and other important festivals. By holding seminars, lectures, performances and other forms of activities carries, it carries out attractive ideals and beliefs education and well as patriotic education with distinctive characteristics to help students establish a firm friendship with the other International students and to help the Chinese students and international students have a better understanding about different cultures.

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pumpkin. Fortunately, we did it. It was almost as same as the design. At last, we trimmed the coarse every edges of the "face" and cleaned the table we sat, so that other people could sit on the table. Then we displayed our jack-o'-lantern on the stage with other pumpkins.

Although, our pumpkin did not get the first prize, every time I saw the pumpkins displayed in the dining hall, I was proud of myself.



Interview: Professor Alisha Knight

By Qin Yue Yi



Alisha Knight

Dr. Knight is an Associate Professor of English and the American Studies Director of Black Studies Program. As a really impressive and experienced professor who has been teaching at Washington College for eleven years, she is willing to share her valuable opinions with Washington College students.

Q: When teaching the Literature and Composition class, what do you expect first-year students to achieve in this class? Especially for international students? (*Literature and Composition class develops the student's capacity for intelligent reading, critical analysis, and writing through the study of literature. A college-wide requirement, the course is limited to matriculating students in their first year at Washington College.*)

A: My expectations are not any different between first year students who are native speakers and international students. The expectations are the same. I expect

them to learn how to be comfortable with the writing process, and to understand that producing an academic essay involves various steps. I expect the students are be able to achieve the ability to write and revise, that's very important. Then also they have to learn how to write something other than about themselves but about a piece of literature that they are reading. And then, of course, to be able to read a lot of materials and be able to discuss them critically in class.

Q: Could you please share several effective ways to improve students' writing level?

A: This can be a challenge. I think it's really important that students want to improve. What I'm trying to do is to get students to look at what they have written after they have submitted it. So when I returned the paper, I think it's effective when a student rereads that paper, and then also looks at the comments that I've written along the way. Sometimes the students will just look at the comments and they've forgotten what they have written. So they do not understand the connections, and why I've made a suggestion or a correction. It's important for students to go back to look at their own writings. And to make sure that they understand the suggestions and also to think on their own what ways they can improve this. Usually the students can see that, if they take the time to look.

I think that for some students, having a conversation about their essay, either at the beginning of the process when they are starting to think about an idea, to talk about it, or to talk about the paper after they've submitted; for some students having a conversation talking about their essay is helpful in improving writing. In both cases, I'm asking the students to reflect a little bit more about

what they intend to write and to think about whether or not their intentions have actually managed to find themselves into the paper.

Q: During your teaching career, I believe some students have impressed you. May I ask what kind of students you think are impressive?

A: This is pretty simple for me; the ones that are very open-minded and receptive to my feedback. Also students who are willing to take the time, to spend time on their writing and not wait until the last minute or think that they can write a good essay in an hour or two.

Q: As an experienced professor, would you like to share with us the most attractive thing that you find in teaching?

A: I knew I have always wanted to be a teacher, and I had a number of teachers in my family. Then when I was in college, I had a chance to work closely with one of my English professors. That experience helped me to realize that I wanted to do the same thing, to study literature and to share what I knew with others.

Now what I want in teaching is to be able to help people, by using my gift. Because I think every person has a gift, every person has a talent. So I like being able to use my talent to help other people to write clearly and effectively.

Q: May I ask which student do you prefer, one who has a higher high school GPA, or one who has more practical experience (such as working experience or operation ability)?

A: In the ideal situation, the students would be able to balance both their class work and extracurricular experiences. I do think that students who tend to be involved in clubs, especially those who have practical experiences, like working, they tend to be more mature, which I think is a good thing. Sometimes they are more disciplined and can manage their time better than the students who only focus on their coursework. Balance is important.

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Exploring the College Gaming Center

By Lou Ding

Knight (Cont'd)

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Because if students who have practical experiences, they are able to achieve that balance and usually tend to do well in the class also. But I do think a student's primary job while in college is to be a student. Though some more students have to work for their tuition, but it is still a special moment in their life when they can focus on being a student. So I encourage that more than anything.

Q: As one of only 20 successful applicants of the Woodrow Wilson Career Enhancement Fellowship in 2007, could you please share with us more about this great honor?

A: About the Woodrow Wilson career Enhancement Fellowship, there were a limited number of fellowships available that allowed the recipient to take a sabbatical (break) from teaching. In that way, you can focus on your research instead of teaching in the classroom. My fellowship allowed me to take a sabbatical for not just one semester but for two semesters, which is uncommon. During that time, I was able to travel to Atlanta and Princeton New Jersey to do some research. And I was able to complete some work that I needed to finish my book (*Pauline Hopkins and the American Dream: An African American Writer's (Re) Visionary Gospel of Success*). It was a prestigious award, and I was very proud and honored to receive it. It really helped me advance my career as a scholar.

Q: When talking about your own book, (*Pauline Hopkins and the American Dream: An African American Writer's (Re) Visionary Gospel of Success*). May I ask why you choose author Pauline Hopkins, to write a book about her literature?

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As people may get bored during weekdays or weekends, most students would spend their time in the library to read books, do homework, and chat with their friends. Some students may spend their time in their dorm, having a nap or playing computer for a while. However, there is one more exciting choice for people to relax in the WAC Game Center!

The game center located in the first floor of the Hodson dining hall, just the area near the SEB. The game center is divided into two parts, the outside area

and the inside room. In the one part of outside area, there are several chairs and tables for people to have a drink and chat. There is also a projector that people can watch videos if they want. The other part of the outside area has two pool tables; you can play pool with your friends which are my favorite. If you are getting a little bit tired of playing pool, just close to the pool table is several sofas which allow you to have a nice cool down time. What's more, there is a long table with sand on it; at first I didn't know its use, until there is a sign to tell me that is what we call shuffle-board. Also table soccer equipment allows soccer fans to have a mini match with their friends. For conclusion, if your group is one or two, the outside

area would be a wonderful place for you.

If we regard the outside area of a group of two, the inside room is totally fun. The video game! In the WAC Game Center, you can enjoy all of the really fun video devices: XboX360, XboX One, PlayStation 3, PlayStation 4. Whatever game devices you prefer, they are all here in the inside room. If you are a FPS

game fan, there are "Call of Duty: Black Ops" and "Battlefield 4". If you like running a car, there is "Need for Speed: Most Wanted". If you like playing sports, the EA company would be your best choice, "FIFA14", "2K 14", and "NFL 2014". There also is an air hockey table in the room. In the inside room, players can lie on the sofas, having drinks and snacks, while playing video games to get rid of the pressure of academic life and get a totally refresh.

The requirement of getting all the fun is your students ID, you just need to give your ID to the game center office and tell the officer what you want, the opening hour of the game center is from noon to 2:00 a.m. in the night. However, sometimes the officers are away for a while, so you may need to wait for a while until you can get your fun. Better get moving than just be moved, let's go to the game center!



Los Angeles Guitar Quartet

By Zhu Ming Yi



Knight (Cont'd)

(Continued from page 4)

A: I learned about Pauline Hopkins when I was in college. I like to study writers who don't get a lot of attention, we call those types of writers non-canonical. Non-canonical writers are often taken for granted. They don't receive as much recognition even though I think they should. I really like the time period when Pauline Hopkins lived, which is during the late nineteenth century to early twentieth century. At that time she wasn't as widely known as I thought she should have been. She was one of the few black women writers who was very productive at that time.

Q: I'm interested and curious about one of your teaching areas, which is "the Harlem Renaissance". Could you please tell me what is this about and explain more about it? (*The term "renaissance" describes a cultural movement that spanned the period roughly from the 14th to the 17th century, beginning in Italy in the Late Middle Ages and later spreading to the rest of Europe.*)

A: The Harlem Renaissance is a term that we use to describe a period in American culture. It's a creative time period from about nineteen twenties until nineteen forties when black writers, artists and musicians were very productive. A lot of attentions were focus on Harlem, New York, which is a neighborhood of New York City, where a lot of these artists and writers lived or worked or visited and would interact with other like-minded people. For example, Langston Hughes is a very famous poet of that period. This is also a time period when jazz music was becoming very popular.

The course that I'm teaching this semester is looking at different types of writing, like poetry, fiction, non-

On October 25, 2014, the Los Angeles Guitar Quartet came to Washington College and held a concert in Decker Theater, and tickets were free for Washington College students. The Los Angeles Guitar Quartet is a US band formed in 1980. It consists of John Dearman, William Kanengiser, Scott Tennant and Matthew Greif. They are known for using nylon string guitars to imitate a variety of instruments and effects. They have played in many styles; Baroque, Bluegrass, Flamenco, Rock, and new-age are among their repertoire. The quartet received a Grammy Award in 2005 for Best Classical Crossover CD, *Guitar Heroes*. Recent projects include their latest CD, *Spin*, a tour of new arrangements by the quartet as well as other modern composers.

In the concert, they played "Dances from 'Terpsichore'", "Hungarian Phapsody No. 2" and "Shiki (Seasons of Japan)." The first song was "Dances from 'Terpsichore'". This was collected and arranged by Michael Praetorius. Most of pieces are set for four or five players of unspecified instrumentation. The music presented

represent a typical sampling of dances of the early 17th century, in alternating duple and triple meters.

The second song was "Hungarian Phapsody No. 2". It is the second in a set of 19 Hungarian Rhapsodies by composer Franz Liszt, and is by far the most famous of the set. In both the original piano solo form and in the orchestrated version this composition has enjoyed widespread use in animated cartoons. Its themes have also served as the basis of several popular songs. And the last song is "Shiki", which is composed by Shingo Fujii, a well-regarded as a classical guitar performer, teacher, arranger, composer and conductor and also friend of LAGQ. This song was played by LAGQ and 53 students from all around America.

The show was successful, since the audience was very happy at end of the show. This kind of theatrical performance is very good for students to not only learn classic art, but also relax from studying. I hope more theatrical performances will come to our college.

(Continued on page 12)

Life at Washington College



The Lady Maryland



Prateek, Mr. Hepler, & Xing



Yuanqi & Yueyi at International Culture Night



Captain's Quarters on the Kalmar Nyckel



Discovering S'mores



Zhiyun, Mingyi & Guanpeng



Yueyi & Xing during Homecoming Weekend



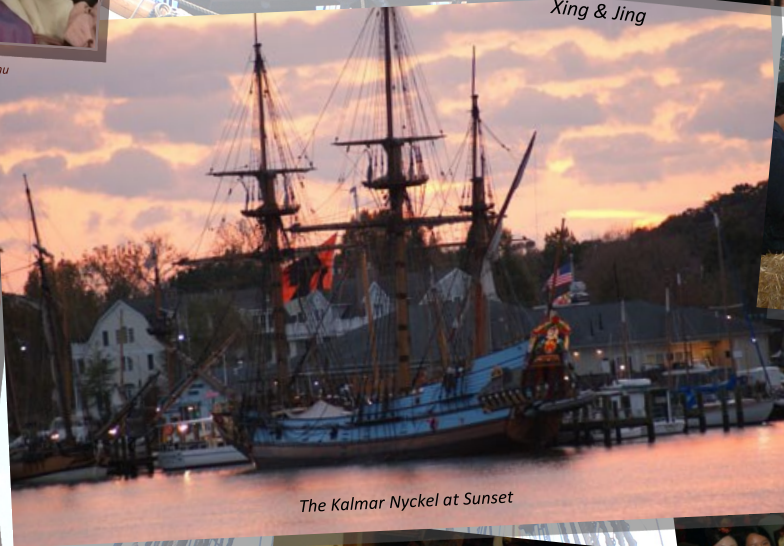
Jing Bai, XiaoYu & Xing Zhu
Tap Dance Performance



The Sultana Sailing Ship



Xing & Jing



The Kalmar Nyckel at Sunset



Sara & Yueyi Making S'mores



Quiet, handsome, cutie boy
Lou Ding



Guanpeng & Jian Hui



International Culture Night



Carving Jack-O'-Lanterns

A special "thank-you" to Dr. Laura Johnstone Wilson and Adam Goodheart for inviting us to sail on the Kalmar Nyckel.

The Writing Center Can Help!

By Hou Zhe Hao

I think we all face this problem at college: when we finish our draft essays or papers, then we want to find someone to help us complete our drafts. How can we? Ask our classmates or our friends? Maybe it is a good idea but they probably do not have enough time to help us. Should we complete it by ourselves? Only a few of the top students can do without any help but many students cannot do without it. So, what can they do? I



Main Entrance, Goldstein Hall

What is the Writing Center?

"The Writing Center is your writing resource at Washington College." At Washington College, there is a center for student writing in 106Goldstein Hall. In the Writing Center, students can read and discuss their writing with the consultants. The consultants are experienced student writers who come from a variety of majors and interests so they can help a variety of students very well. If we go to the Writing Center, we can see many students take their assignments to the Writing Center to discuss their writing. But be careful! The Writing Center is not a Listening Center!



Do not give your writing to the consultant and say "I need help." They cannot help you if they do not know your assignment! The grammar? The organization? Or the details? They cannot help. We should talk about our ideas and problems to the consultant. So they can give us better help.

If students have any problem with their writing, they should go to the Writing Center. In the Writing Center, they can get a lot of help for their writing, and learn how to become better writers.

think many students know the answer: Go to the Writing Center! If we don't know what the Writing Center is, we should to read.

Student Interview: Alex Carneal

By Prateek Kejriwal

Q: Where are you from?

A: I am from Annapolis, Maryland. Originally from Virginia.

Q: How often do you contact your family members and friends?

A: Since my family is in Annapolis I can visit them daily. Friends once in a while.

Q: If you can choose a job what kind of job you want to choose and why?

A: Definitely something in the business field, maybe Wall Street because of the stock market. Although it involves hard work, it's something I like.

Q: How often do you leave campus? And what's your favorite place?

A: Every other weekend because I have a girlfriend in D.C. My favorite place is also D.C.

Q: What field are you majoring in? Why did you choose this particular major?

A: I'm majoring in Business. Business is something which has always interested me. It is also lenient compared to some other majors. It also has so many opportunities that I can go with.

Q: What do you intend to accomplish at Washington College? Where do you see yourself after graduating from Washington College?

A: At Washington College I intend to become a better writer and just a more intelligent person in general. All the while expanding my networking capabilities and meeting new people and also getting a degree. I see myself interning, myself at Washington D.C. Maybe New York City definitely.

Q: Do you play any sport for or at Washington College?

A: I do not. I do not want to play any sport in my first year just so I adjust to the environment and handle the course pressure. I might add some sports later.

Q: How do you prepare for your classes?

A: I like my bag packed and ready to go so that I just need to grab it and head to class. Obviously, I do the homework the night before.



Alex & Prateek

International Culture Night at Washington College

By Li Jian Hui



Culture Night was a Night to Celebrate All Students' Cultures

When I stepped into the door, I was surprised. That was such a beautiful hall. International Culture night was an event which was hosted by three organizations: International Relations Club, Chinese Students' Union, and Global Education Office. The theme of the feast was to tell people general information about Fuerza Juvenil, which is an organization that has been helping children in Lomas de Carabayllo, Peru, since 2000. Fuerza Juvenil offers educational and cultural activities and workshops in their center for local kids. Before the dinner started, people who attended could donate a few dollars to support the events. In my opinion, it was a great event, with wonderful intention for kids.

However, the theme was not the only noticeable thing in that night. Students from different counties also had spent hard work for the feast. For example, the foods served in feast were



Sample of Different Cuisines

cultures. Actually, it was also the main reason why I wanted to attend.

At the beginning, when I sat down in chair after I donated to the box for kids, there was a long line in front of the door where served food even they still did not start serving food. That made me exciting because it shown how people in the room look forward to the food. Few minutes later, two doors in the room were opened. Behind those doors, there was a long line with delicious food which was cooked by students from different countries. People were exciting when they opened and crowd was approaching the place where the food located. Of course, I had also approached the line for those nice

all cooked by students. Therefore, there were many different kinds of foods from various cultures, which mean we could taste a variety of delicious

foods. When I step into the door, I had smelled some really well smell. At the same time, I could saw tons of foods were put on a long table tidily, which made people felt much interested in taste of food, especially me. Behind that, students from different stood next to the long table and served food with their nice smiles.

When most of people received their food from the long line, the president of one of the hosting organizations started her speech. The topic she talked about was their programs in Peru for helping kids' lives. From her speech, we were told that those kids are poor in their free time. The programs actually help them a lot and we

could see their pure smiles from pictures.

After the speech from the president, we started the feast formally. People in the room enjoyed the joyous feeling. We talked to each other and took pictures. Some girls wore from their counties like kimonos from



The Serving Line

Japan. Therefore, many people wanted to take pictures with them.

At the end of that night, some people just left after they had eaten their food. Personally, I thanked people who gave a hand for collecting garbage after the feast or the room we stayed would be full of garbage. If kids attending those events are taught in having good manner as people I saw that night, the dinner would be much important in future.

My Trip to Florida

By Bai Jing



Bai Jing at Miami Beach

Florida is a famous and a popular state in America, many people choose Florida as the place to visit for vacation. There are many beautiful cities in the state.

I traveled to Florida on March. I chose two cities to visit, Miami and Orlando. Firstly, I visited Miami. I flew from Philadelphia to Miami with my friend; I wore long sleeve and pants because Philadelphia stills a little bit cold in March. However, when I arrived Miami, I changed to the beachwear and went to the South Beach directly. The weather was very nice and the seascape was fascinating. I lay on the beach chair enjoying the sunshine and eating sandwiches. That was a relax and leisurely afternoon.

Next day, I visited the American Airlines Arena which is the home court of the NBA team --- Heat. I am a fan of LeBron James and Ray Allen, so I was very excited to visit the American Airlines Arena. Unfortunately, there was no basketball game that day so the court was not open. Finally, I looked around on the Heat store and then I bought a basketball vest of the Ray Allen.

On the third day, I flew from Miami to Orlando. In

Orlando, there were many theme parks. For example, the Disney lands, the Universal Studio, the Sea World and the Kennedy Center. I chose Disney lands and Universal studio to visit. At first, I went to Disney lands, there were so many people that made me line up for a long time to buy the tickets. If you are the fans of Disney world that is a good choose to play in the park because there are many different theme of the Disney world. I went to the Princess World; there had the real castle and all buildings were pink like in the Disney cartoon. There were many princess characters there such as Snow White, Cinderella, Alice (Daughter of the Sea), Beauty and Beast, etc.

Next day, I went to the Universal Studios. There are so many interesting things in Universal Studios. For example, there were a lot of famous movie characters, Transformers, SpongeBob, Monster Shrek and so on. They were all roles played by people. Tourists can take photos with them and chat with them. Also, as a theme park, roller coasters are necessary. There were a lot of exciting roller coasters with people's screams. After all that, the most famous character we can find there, Harry Potter. The Hogwarts School of Witchcraft and Wizardry was there and there were many shops selling objects about magic, even having magic books with big mouth. Words can't describe how fantastic universal



Trying on Hats in the Heat Store

studio is. It's so polychrome and fascinating.

Finally, I flew from Orlando to Philadelphia; the trip to Florida was unforgettable. If I have free time, I will go to Florida and choose other cities to travel.

All in all, in winter, Chestertown will be cold and snowy but it is warm and dry in Florida. So, Florida is a good place to visit for the people who are looking for a trip for the winter break.



With Sponge Bob at Universal Studios

Homesickness

By Sara Murad

“Morrina”, a Spanish term, epitomizes my experience as a freshman in Washington College until date. This one word defines the deep, nostalgic, and melancholic homesickness I have been feeling as I intensely long to return home. This drastic transition of attending college in America has provided me with an epiphany that led me to realize how eagerly we wait for the momentous instant we toss our graduation caps and collect our high school diplomas. Up until our senior year in high school, we dream about spreading our wings to fly towards our independence. The excitement of attending university disables us from considering that there is an ending to a part of our lives.

The nostalgia, yearning and grief for the places of our past are unplanned and unexpected.

However, we feel the irresistible compulsion to return home after realizing that there is a lack of comfort and security in this unfamiliar place. Throughout these three months in campus, I have anticipated for the feeling of home. With each step I take, I recall my footsteps in my hometown. With each blink, I remember my loved ones I haven't seen over the course of these months. With each heartbeat, I have yearned for the warmth of my parents. Because family is

greatly valued and emphasized in my Arabic culture, I hold a very close relationship with my twin sister, two older sisters, and parents. Therefore, my last goodbyes to my loved ones lead to my tears draining and heart melting. I was awakened with the realization that I will no longer be coming home from school to my mother watching her Turkish shows. I realized that I would no longer be able to look forward to the comfort I feel from hugging my Dad after a bad day. I recognized that I do not have my sisters to talk when loneliness consumes me.

every goodbye comes a warm welcome.

As I unpacked my suitcases in my dorm room and walked my first steps in campus, I was thrilled with excitement. Everything appeared to be fresh and capricious. However, it didn't take long for me to feel the void that's comes with change. Because it is impossible to build a home in a place that lacks memories, homesickness was inevitable.

However, I have learned that homesickness stops being about missing a place and starts being about missing a time. In order to overcome the hardships

that come from grieving over what has departed, people must stay in touch with the people back home, but not loose themselves in missing them. It is paramount to recognize that the people back home will always be there. Although



Sara's Bedroom at Home



Sara's Room in the Residence Hall

During my flight on the airplane, I questioned how I could feel sadness and apprehension while I spent my whole life feeling excited for that very moment of escaping from the familiarity. Although I have always focused on the new experiences I would be living in college, I never imagined the pain that comes from saying goodbye to a life I have always accommodated with. Despite my second thoughts, I acknowledged that with

hough it is a challenge not to allow homesickness to slow one down, surrounding one's self in a happy and positive environment enables a person to embrace the privilege of experiencing with gusto. Lastly, one should always remember that home is never far away because the same moon and sun rise wherever a person goes.



DECEMBER 2014

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SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4 <i>Last Day of Classes</i>	5 <i>Reading Day</i>	6
7	8 	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25 	26	27
28	29	30	31			

Knights (Cont'd)

(Continued from page 5)

fiction. One other thing that I do when I teach the course—that I enjoy—is I take students to New York City. This summer, we took a walking tour because there were a number of very famous buildings. Though some of them had been torn down, it was still nice to walk the neighborhood to see these different places where people have stayed and worked. We also discussed the changes of this place. I really enjoy that.

Q: May I ask what do you like to do with your free time, and with your lovely children?

A: In my free time I like to garden, my daughter and I (my sons also helped a little bit) we grew our own vegetables like onions, tomatoes, this summer. And we also grew snap peas. I like to pull weeds, weeding is therapeutic for me. Clearing out clutter makes me feel good! I would like to say that's the one thing that I like to do, and I am able to do with my children, which is nice. I would love to be able to read more, just for pleasure, I don't do that as much as I used to. I usually reading for work, for class. But I always have this dream of being able to just read.

Q: You have many admirable academic achievements and degrees. As a "Ph.D. mother", do you expect your children to achieve the same high degree as you?

A: I would like them to continue to pursue their educations as far as they would like, and it would be nice if they also have Ph. Ds. But it's okay if they don't. I think education is important, and here in the United States, a formal education is really important. There are people who have been successful without going to college, but my experience has been that you really do need a college degree to be able to accomplish most of what you want. So I want them at least to achieve a college degree, and of course I would be happy if they continue to earn a Master's and a Ph.D. But what I really want is for my

Carneal (Cont'd)

(Continued from page 8)

Q: What made you choose Washington College? What do you love the most about it?

A: I chose Washington College because it has a very good atmosphere. I like a smaller college and the professors are ready to help. It is not too far from where I live. Definitely the people.

Q: If you were given the opportunity to change something at Washington College what would it be? And why?

A: Probably add more places to eat, make the meal exchange more than five dollars because it isn't enough to have a meal. It should rather be called snacks exchange. I also like the dining food in general in my opinion.

Q: How well are you adjusting to the new environment?

A: I will say I am adjusting pretty well. I like it; it's small, so it's definitely a good environment.

Q: How well are you adjusting with your roommate?

A: Pretty well, cool. We get along pretty well.

Q: How do you manage your academic and social life at Washington College?

A: Academics definitely come first because that's why we are here. And then friends and social life.

Q: Have your habits such as sleeping, having meals, time spent on academics and social life changed since coming to Washington College?

A: A little bit, now I have my own schedule. I like to sleep in late and stay up late because I am like a night owl and because I do best at late hours.