Washington College

Gibson Center for the Arts

Decker Theatre Lighting Rep

Patch Organization and Notes

*Note: This plot is a map of Larry's brain. Enter at your own risk*

*as of Dec 2016*

*(Note: Okay to create new showfile and copy Rep plot, then re-patch to your heart's content.*

 *Please do NOT re-patch anything on the "DECKER REP Spring2017" showfile.)*

Channels Purpose/Information

 (Notes)

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 (1-96: workhorse upstage Rep units: no re-focus; temporary color okay)

1-16 US Fronts, 1 per area, 4 rows of 4 areas across stage

 SF Jr. Zooms

21-36 US PAR Downs, same areas, PAR WFL's

41-56 US Fresnel Downs, same areas, new 1kw units

61-76 US Hi-side Right, same areas, S4/36's

81-96 US Hi-side Left, same areas, S4/36's

 (100's through 130's are used for a variety of sidelight permutations for Dance Concerts when side light towers and shins are added)

141-146 Red Cyc

151-156 Green Cyc

 (Note: color is sometimes pulled from Greens to enable use as additional US worklight or as downlight for larger musical groups)

161-166 Blue Cyc

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 (170's through 190's: generally not used. )

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 (201-219: workhorse forestage Rep units: no re-focus; temporary color okay)

201-208 Forestage Rep fronts, S4/19's

209-210 Forestage Rep flag specials, S4/19's

211-214 Forestage Down Fresnels, 1kw units

216-217 Forestage Extreme DSL front (26) and down (36) unit

218-219 " " DSR " " " " "

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221-226 2 Cat S4/19's (6) *Available for re-focus*; do not move

231-236 2 Cat S4/26's (6) *Available for re-focus*; do not move

241-246 "Piano" units group, mix of units on 1st and 3rd Cats.

 *For all piano units: ask about availability for re-focus*

251-254 FOH Booms, currently one unit on each of four booms

 Forestage booms, S4/36, normally focused as Downlight into the "penalty box" just offstage of the half wall;

 Balcony booms, S4/26, normally focused as cross light on forestage;

 *For all boom units: ask about availability for re-focus*

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281-291 Worklights--various units in various locations

 (For ch. 285: we swap out cables to steal Dimmer 153 for sidelight unit when dance towers are in place, and lose that SL wing work light for the duration)

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301-310 House Lights

311 Balcony aisle lights--still NFG, but B & G is working on them

 (D. 288/non-dim)

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Decker Theatre Lighting Rep

Routine Submasters Arrangement

*(Note: Okay to create new showfile and copy Rep plot, then reprogram Subs to your heart's content.*

*Okay to program Subs 21-30 on Rep showfile. Please do not alter any other Subs on Rep showfile.)*

Subs 1-10: Cycs and US Workhorse units, by function

Subs 11-20 House Lights, by areas and....

 Sub 15 is the standard "house light" for events

 (may be "up", "half", "dim", or out during event; MUST be Up Full before and after event and during intermissions)

 Sub 16 is the first floor aisle lights: MUST be up for all events

Subs 21-30 Program as needed for each event; delete when done

Subs 31-40 Forestage Workhorse units by area, plus worklights