**Washington College Piano Festival Application**

Thank you for your interest in the Washington College Piano Festival, held on Saturday April 13th, 2024. To apply, send a completed application, an audition recording (see below for instructions), and a $75 application fee (Washington College students exempt from this fee) **by March 15, 2024,** to: Dr. Woobin Park, Washington College, 300 Washington Avenue, Chestertown, MD 21620.

Checks should be made out to “Washington College”. Applicants will be notified about their acceptance no later than April 1, 2024. There is no additional participation fee for accepted applicants.

Credit Card Payments will be accepted through [Eventbrite](https://www.eventbrite.com/e/4rd-annual-washington-college-piano-festival-tickets-529936352897). Please find the link on the festival page **washcoll.edu/music/piano-festival**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Parent/Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age: \_\_\_\_\_

Year in school: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How many years studied: \_\_\_\_\_\_\_\_

Briefly describe music background/training, performance experience, festivals, awards:

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Are you interested in taking a campus tour of Washington College while you are here for the festival? Please circle: **Yes No**

Audition recording:

Please submit an unedited recording of one piece only from the Advanced **OR** Intermediate lists below (or a piece of similar difficulty), maximum 8 minutes. The recording must be no more than 6 months old. You may contact Dr. Woobin Park (wpark2@washcoll.edu) if you have questions regarding repertoire selections or appropriate levels.

*Advanced group* (Sample pieces): Bach Prelude and Fugue, single movement from a Haydn, Mozart, or Beethoven sonata, Chopin Waltz, Mazurka, or Étude, Debussy Arabesque or Clair de Lune

Selected piece: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Intermediate group* (Sample pieces): Bach 2 or 3-part invention, Beethoven Für Elise, Clementi Sonatina, CPE Bach Solfeggietto, Grieg’s Puck

Selected piece: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_