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## FOREIGN LANGUAGE SUBSTITUTION COURSES

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Here are some examples of combinations of foreign culture courses that meet the spirit of the foreign language substitution policy. A student should choose two courses from within the following clusters. Please be aware that some courses may have prerequisites. It is the student's responsibility to verify s/he may take the course requested in consultation with her/his advisor. Special topics courses may be considered if deemed an appropriate substitution upon review of the Chair of the Modern Languages Department.

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### GENERAL

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ANT 200: Introduction to Linguistics OR  
ANT 280: Traditional Ecological Knowledge (one but not both; only when paired with another regionally-focused course below)

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### AFRICA

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ECN 218: Economic Development  
FRS/ILC 312: The Contemporary Francophone World  
POL 356: Civil War and Violence in Africa

ILC courses (as offered and appropriate to the cluster)

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### ANCIENT ROME/GREECE

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MUS 104: Introduction to World Music (only when paired with another course in MUS listed below)  
ENG 216: The Foundations of Western Lit  
HIS 350: The Ancient Near East and Greece  
HIS 351: Ancient Rome  
MUS 327: Music, Ritual, and Early Christianity  
PHL 213: History of Philosophy: Ancient

ILC courses (as offered and appropriate to the cluster)

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### ASIA

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MUS 104: Introduction to World Music (only when paired with another course in MUS listed below)  
HIS 381: History of Modern China  
HIS 383: History of Modern Japan  
MUS 314: Music of Asia

POL 345: Comparative Government: East Asia  
POL 346: Japanese Politics and Foreign Policy  
POL 347: Chinese Politics and Foreign Policy  
POL 351: Politics, Religion, and Ethnicity in South Asia  
POL 384: The International Relations of East Asia  
ILC courses (as offered and appropriate to the cluster)

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## EASTERN EUROPE

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MUS 104: Introduction to World Music (only when paired with another course in MUS listed below)  
HIS 391, 392: Russia and the Soviet Union  
MUS 327: Music, Ritual, and Early Christianity  
ILC courses (as offered and appropriate to the cluster)

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## MIDDLE EAST

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POL 354: Politics of the Middle East  
HIS 357: Early Islamic Civilization  
ILC courses (as offered and appropriate to the cluster)

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## WESTERN EUROPE

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ART 200: Introduction to the History of Western Art (only when paired with another course in ART listed below)  
MUS 104: Introduction to World Music (only when paired with another course in MUS listed below)  
ART 311: Italian Renaissance Art  
ART 315: Northern Renaissance and Baroque Art  
ART 316: European Art from the Baroque to Neoclassicism  
ART 318: Nineteenth-Century European Art  
HIS 360: Twentieth-Century Germany  
FRS/ILC 311: Contemporary France  
ENG 394 SpTp: Ireland & Irishness Film  
POL 344 Comparative Government: Western Europe  
ILC courses (as offered and appropriate to the cluster)

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## LATIN AMERICA

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MUS 104: Introduction to World Music (only when paired with another course in MUS listed below)  
ANT 235: Cultures of Latin America  
HIS 372: Colonial Latin America  
HIS 473: Latin American Literature as History  
MUS 313: Ethnomusicology in Latin America  
POL 348. Latin American Politics.  
ILC courses (as offered and appropriate to the cluster)