Fall 2022 Courses Recommended for the Communication & Media Studies Major

In an increasingly mediated, diverse, and complex global environment, the Communication and Media Studies major focuses on preparing students to become discerning media consumers, critical thinkers, confident speakers, skilled writers, and creative storytellers.

Communication and Media Studies contributes to the intellectual emancipation of its majors by practicing the values of liberal learning: analytical thought, clear communication, aesthetic insight, ethical sensitivity, and civic responsibility. The major builds upon a foundation of communication and media theory and draws from multiple disciplines to enable students to study a wide range of topics and develop the quantitative, qualitative and interpretive skills necessary to engage in original research.

For more information, please visit: https://www.washcoll.edu/academic_departments/communication-and-media-studies/index.php or contact Prof. Grosse at mgrosse2@washcoll.edu

Arts & Production Concentration					
Course	Title	Instructor	Days	Start/End Times	W2
ANT 104 10	Intro to World Music & Ethno	McCollum, J	TTH	10:00AM-11:15AM	
ART 231 10	Creative Process	Harvey, H	TH	02:30PM-05:00PM	
ART 251 10	Visual and Critical Thinking	Harvey, H	М	11:30AM-02:00PM	
CMS 294 10	Video Editing	Cross	TTH	03:30PM-04:45PM	
CMS 294 11	Intro to Digital Storytelling	Brown	TTH	10:00AM-11:15AM	
CMS 394 10	Race, Class, Gender in Poplr Media	Brown	TTH	02:30PM-03:45PM	
CMS 494 10	BlackMen&Women:Imgs Race&Gndr	Knight	TTH	10:00AM-11:15AM	
ENG 103 10	Intro to Creative Writing	Abdur-Rahman	TTH	02:30PM-03:45PM	W2
ENG 103 11	Intro to Creative Writing	Faculty	MW	02:30PM-03:45PM	W2
ENG 471 10	BlackMen&Women:Imgs Race&Gndr	Knight	TTH	10:00AM-11:15AM	
MUS 104 10	Intro to World Music & Ethno	McCollum, J	TTH	10:00AM-11:15AM	
THE 101 10	Drama, Stage, and Society I	Thomas	TTH	11:30AM-12:45PM	W2
THE 211 10	Introduction to Acting	Sommerfeld	MWF	10:30AM-11:20AM	
THE 211 11	Introduction to Acting	Daigle	MWF	12:30PM-01:20PM	
THE 241 10	Intro to Theatrical Design	Faculty	TTH	10:00AM-11:15AM	
THE 294 10	Video Editing	Cross	TTH	03:30PM-04:45PM	

	Business & Organization Comm Concentration				
Course	Title	Instructor	Days	Start/End Times	W2
ANT 105 10	Introduction to Anthropology	Lampman	TTH	10:00AM-11:15AM	
ANT 105 10	Introduction to Anthropology	Steinmetz	MWF	11:30AM-12:20PM	
BUS 111 10	Principles of Marketing	Faculty	MWF	08:30AM-09:20AM	
BUS 111 11	Principles of Marketing	Faculty	MWF	09:30AM-10:20AM	
BUS 223 10	Marketing Research Methods	Le Bon	MW	02:30PM-03:45PM	
BUS 302 10	Organizational Behavior	Erdman	TTH	10:00AM-11:15AM	
BUS 302 11	Organizational Behavior	Erdman	TTH	11:30AM-12:45PM	
BUS 323 10	Consumer Behavior	Le Bon	MWF	10:30AM-11:20AM	
CMS 294 10	Video Editing	Cross	TTH	03:30PM-04:45PM	
CMS 294 11	Intro to Digital Storytelling	Brown	TTH	10:00AM-11:15AM	
SOC 101 10	Intro to Sociology	Anderson, E	MWF	09:30AM-10:20AM	
SOC 101 11	Intro to Sociology	Durso	TTH	10:00AM-11:15AM	
SOC 101 12	Intro to Sociology	Garcia	MWF	02:30PM-03:20PM	
THE 294 10	Video Editing	Cross	TTH	03:30PM-04:45PM	

	Identity & (Culture Concent	ration		
Course	Title	Instructor	Days	Start/End Times	W2
AMS 209 10	Intro Am Lit & Culture I	DeProspo,R	TTH	11:30AM-12:45PM	
AMS 213 10	Intro African Am Lit & Cul I	Faculty	TTH	01:00PM-02:15PM	
AMS 400 10	Sem: Race,Gender,&His of AMS	DeProspo,R	W	07:00PM-09:30PM	
ANT 105 10	Introduction to Anthropology	Lampman	TTH	10:00AM-11:15AM	
ANT 105 10	Introduction to Anthropology	Steinmetz	MWF	11:30AM-12:20PM	
CMS 294 10	Video Editing	Cross	TTH	03:30PM-04:45PM	
CMS 294 11	Intro to Digital Storytelling	Brown	TTH	10:00AM-11:15AM	
CMS 394 10	Race, Class, Gender in Poplr Media	Brown	TTH	02:30PM-03:45PM	
CMS 494 10	BlackMen&Women:Imgs Race&Gndr	Knight	TTH	10:00AM-11:15AM	
ENG 209 10	Intro Am Lit & Culture I	DeProspo,R	TTH	11:30AM-12:45PM	
ENG 213 10	Intro African Am Lit & Cul I	Faculty	TTH	01:00PM-02:15PM	
ENG 471 10	BlackMen&Women:Imgs Race&Gndr	Knight	TTH	10:00AM-11:15AM	
SOC 306 10	Research Methods in Sociology	Yost	TTH,	01:00PM-02:15PM	
THE 294 10	Video Editing	Cross	TTH	03:30PM-04:45PM	

Film Concentration					
Course	Title	Instructor	Days	Start/End Times	W2
ART 231 10	Creative Process	Harvey, H	TH	02:30PM-05:00PM	
CMS 294 10	Video Editing	Cross	TTH	03:30PM-04:45PM	
CMS 294 11	Intro to Digital Storytelling	Brown	TTH	10:00AM-11:15AM	
CMS 394 10	Race, Class, Gender in Poplr Media	Brown	TTH	02:30PM-03:45PM	
THE 294 10	Video Editing	Cross	TTH	03:30PM-04:45PM	
THE 241 10	Intro to Theatrical Design	Faculty	TTH	10:00AM-11:15AM	